

TECHNICAL SPECIFICATIONS - LISTENING WITH THE BODY

- We bring all the staging requirements with us: including harp, bench, some decorative fairy lighting.
- Lighting technician (as usual for venue)
- A flat wooden floor is preferred with resonant acoustics (i.e. preference for a community hall, over a multi-purpose theater/speech-oriented space)
- We would discuss with the presenter prior to the tour the best concert & seating format for their venue. We would then adapt the program accordingly. Possible examples:

Large flat space with moveable seating (small town hall for example):

- 10 seats lying down in front 10, 2 or 3 seated circles in the round, 20 standing/moving tickets behind (with cushions). Or just seats in the round.

Raked theatre or fixed seating:

- sale of tickets with options to block off some spaces between seats; use of lighting and more interactive flow from Moran to come into the theatre space; provision of additional on-stage seating option.

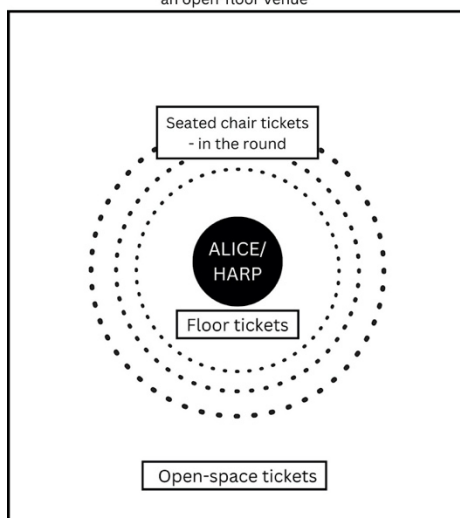
LwtB has a structure and program; but at its core, the performance is about responding to the needs of listeners/participants – meaning we would like to work with presenters to create options suitable to them. The idea is to enhance and offer a new kind of listening experience, not to create discomfort, so adaptability and responsiveness is built into the concept.

Ticketing Options:

We would discuss with the presenter prior to the tour to work out the best LwtB format for their venue. We would then adapt the program accordingly. It's likely there will be two versions of venues - theatre-style or in the round.

Example of ticket-types

Example of seating layout in an open-floor venue



Open-floored flat venue:

1. Inner circle: floor tickets (best for lying/cushions)
2. Middle circle: seated-chair tickets
3. Outside circle: open space tickets (best for free-movement)

Theatre/fixed seating:

Will discuss with venues the best configuration for a) spaciousness, and b) proximity to the harp.

1. e.g. on-stage tickets, gaps between seats, and designated moving/standing seats.