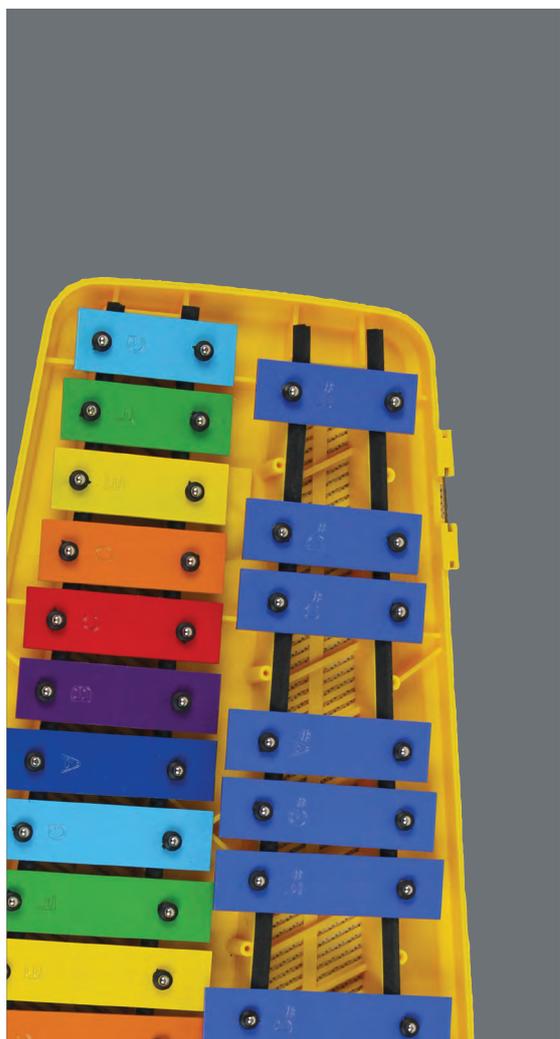


“Research has shown it helps improve learning outcomes across a wide range of subjects; the way music engages both sides of the brain really makes a difference to how kids learn.”

Mary Jo Capps, CEO



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Chairman and CEO Report



It gives us great pleasure to present the best financial result recorded in Musica Viva's history. This result is best understood as a direct consequence of the organisation's commitment to artistic excellence and to the relationships that underpin everything we do. We are delighted to announce that the final operational result for 2014 shows a \$592,700 operating surplus. Consistent with our not-for-profit status, this surplus is channelled back into the organisation to secure the artistic vibrancy of future years.



How was this achieved? First and foremost, the audiences who flocked to Musica Viva's concerts in 2014 were attracted by the great variety of excellent, artistically vibrant programs. There was a strong mix of the well-known and the unfamiliar, the traditional and the unusual. It is this unique blending of forces under the artistic direction of Carl Vine that has led to outstanding critical acclaim and sales. In recognition of that expertise, and of the enormous impact he has had on Australian music through his composition, artistic direction, teaching and governance roles, Carl was awarded an AO in 2014. We are very proud of his award, and feel fortunate to have him at the helm.

Many of our touring artists were able to present masterclasses for Australia's most talented young performers, leaving a legacy from their tours that will last long after the applause has finished. These masterclasses are supported by private benefactors, and make an enormous difference to the future of aspiring musicians.

Musica Viva's education work in the digital sphere was recognised internationally by the UK Digital Research Foundation. The Foundation undertook a world-wide research project

to assess the most innovative uses of digital technology in arts and culture. The *Guardian* UK wrote up its top ten global favourites: Musica Viva was one of them, the only one in Australia and the only one in music education. This was a tremendous affirmation of the multi-year project we have undertaken to revolutionise music education for children by making musical concepts accessible, fun and relevant. We have much more in store, made possible by the ongoing support from our National Education Sponsor, Rio Tinto.

Live music remains the pinnacle of our work, and taking that music to regional Australia as well as areas that are disadvantaged is central to our mission. We would not be able to do this without much-appreciated support from family foundations such as Berg, Danks, Day, Farrell, Flack, Katz, Morawetz, Newman, Szwarcbord, Thyne Reid, Tim Fairfax and Vincent Fairfax, and the host of fantastic donors to our wide variety of programs. The underpinning support from the Australia Council and various State Governments remains critical to our overall success.

In total we delivered outstanding music of quality, diversity, challenge and joy to over 350,000 people, connecting them through live music with over 360 musicians across the country. That is why we exist and we feel proud to have been able to do so with such effectiveness in 2014.

Two handwritten signatures in black ink. The first signature is 'Michael Katz' and the second is 'Mary Jo Capps'.

MICHAEL KATZ
CHAIRMAN

MARY JO CAPPS
CEO

Artistic Director Report



Musica Viva's 2014 International Concert Season was exceptional for many reasons, but most remarkable for the high proportion of artists whom our audiences had never seen before. Of its seven national concert tours, only two featured musicians familiar to our patrons – the ever-popular Borodin Quartet, and the unparalleled Choir of King's College, Cambridge. These two stalwarts crowned the most profitable year in Musica Viva's history, but even less familiar fare summoned extraordinary levels of support.

The year began with two stunning but largely unknown groups, the Kelemen Quartet and the Sitkovetsky Trio, both making their Viva debuts. As if greater challenge were needed, a cellist's broken wrist caused radical repertoire and personnel adjustments just two concerts into the Kelemen tour, which still concluded, after a new cellist was hurriedly shipped in from Hungary, as a solid musical success. Amazing violin virtuoso Ray Chen is well known in Queensland, but not so well in the rest of the country, at least until he won bands of new admirers across the nation in November.

The American Brass Quintet is legendary to brass players around the globe, and although the group has been to Australia just once before, its inaugural Viva tour attracted impressive new audiences to enjoy an authoritative glimpse into this rarely celebrated chamber music form. British pianist Imogen Cooper has a deservedly broad and powerful reputation, and it was very exciting to be able to present her in recital to our regular subscribers for the first time.

Our Coffee Concert series in Melbourne and Sydney continues stronger than ever. Although the Independent Theatre in North Sydney reached full capacity

for us several years ago, the greater space of Melbourne's Recital Centre is allowing a steady stream of new subscribers to join our Tuesday morning offerings of coffee, cake and music.

Our content management for the Huntington Estate Music Festival reached a new milestone in 2014, attracting enough advance subscribers to force the reinstatement of the Festival 'Prelude' Weekend, to ensure that nobody missed out. With audiences now capped at the highest level in the Festival's 25-year history, and featuring a total of ten concerts over six days, Huntington is assuredly Australia's most successful chamber music festival, without any form of government or corporate support.

The year 2014 must also be noted for the loss of a true titan of Australian music, our greatest composer, Peter Sculthorpe. His association with Musica Viva stretches back to the commissioning of his first String Quartet ("No 6") in 1965, right through to his 17th quartet in 2007, with 11 other commissions along the way. As Sibelius did for Finland and Bartók for Hungary, Sculthorpe defined our nation's musical identity, forged a space for us on the international stage and gave us hope that music in this country would finally achieve the attention it requires. He had a large number of friends, and many, many more who admired or loved him. He is sorely missed, but his music, and his impact, will remain forever.

CARL VINE AO
ARTISTIC DIRECTOR

Mission and Vision

COMPANY OVERVIEW

We see a future for Australia in a world shaped by creativity and imagination, in which music plays an essential inspirational role.

MISSION

Musica Viva seeks to inspire through ensemble music of quality, diversity, challenge and joy.

VISION

We work to be the leading organisation in the world for connecting audiences and ensemble music, inspiring personal fulfilment and cultural vibrancy.

Musica Viva brings together the finest performers in classical, jazz, world, folk and a cappella music in order to bring the experience of live music to audiences of all ages. We believe that the performance, study and enjoyment of ensemble music:

- enriches people's lives in a unique and powerful way
- contributes to a vibrant cultural life in Australia
- creates positive perceptions of Australian culture both domestically and internationally, and
- contributes to understanding and co-operation across various cultures, communities and generations.

Today Musica Viva is the largest presenter of chamber music in the world, with offices in every Australian state and territory, reaching approximately 350,000 people directly every year. In coming years, Musica Viva plans to be at the forefront of digital delivery of music education and ensemble music experiences, and synonymous with the highest-quality live ensemble music performances in Australia.

“In 2014, Musica Viva Australia presented 1,983 events for 350,561 people, including 1,575 events for 247,242 students across Australia.”

363 musicians

1,983 concerts

350,561 people



Program Overview

Musica Viva began in 1945 as a chamber music organisation focused on one ensemble. Over the years, the organisation has evolved to embrace hundreds of different musicians and ensembles each year, bringing the finest groups from overseas to perform and teach across Australia, and promoting Australian ensembles to audiences nationally and internationally. To enhance these performances and deepen audience engagement, Musica Viva has developed world-leading programs that contextualise concerts and an innovative education program that enables better music learning in classrooms.

INTERNATIONAL CONCERT SEASON

A season of seven national tours featuring the world's best international chamber musicians, presented in major Australian capital cities: Adelaide, Brisbane, Canberra, Melbourne, Newcastle, Perth and Sydney.

COFFEE CONCERTS

A morning concert series, presented in Sydney and Melbourne, featuring performances by leading Australian and international classical ensemble artists, including pre-concert tea, coffee and cake.

COUNTRYWIDE

A regional touring program presenting concerts in partnership with professional regional venues and volunteer music societies, which reduces the tyranny of distance by bringing exceptional musical experiences to regional Australians each year.

HUNTINGTON ESTATE MUSIC FESTIVAL

Australia's renowned chamber music festival held in the beautiful surrounds of the Mudgee wine region, presented by Huntington Estate Winery in association with Musica Viva.

MUSICA VIVA FESTIVAL

A biennial festival of chamber music held in Sydney, in collaboration with the Australian Youth Orchestra, bringing together the next generation of Australian performers with the world's most accomplished musicians. The next Musica Viva Festival will be held in April 2015.

MUSICA VIVA IN SCHOOLS (MVIS)

Musica Viva is dedicated to ensuring all Australian children have the opportunity to experience the power of live music-making, and teachers are assisted in bringing to life the full range of music curriculum in each state/territory, through our national Musica Viva In Schools (MVIS) program.

VIVA VOICES

A program of weekly singing workshops for seniors. Participation in the program improves well-being and confidence.



Programs: Concerts

Compelling performances & programs

INTERNATIONAL CONCERT SEASON

Perfectly embodying Musica Viva's tenets of quality, diversity, challenge and joy, the 2014 International Concert Season featured a superb array of artists and music from a variety of genres, styles and periods, bringing unique musical enrichment to tens of thousands of people across Australia.

The **Kelemen Quartet's** tour was an adventure in three parts. Perth and Newcastle experienced the permanent line-up prior to cellist Dóra Kokas' injury. The next three concerts saw the other Quartet members perform solo, duo and trio works before cellist Ákos Takács joined them for the remaining concerts. The incredible virtuosic brilliance of the group's leader Barnabás Kelemen was in no small part responsible for the deeply satisfying audience experiences.

"It's a brave violinist who steps up on spec to play Bartók's solo sonata. Kelemen's was a virtuoso performance of the highest order and worth the ticket price alone."

Clive Paget,
Limelight magazine

"A marvellous concert – under the circumstances, remarkable."

Stephen Emmerson,
Artistic Review Panel

The **Sitkovetsky Trio's** musical empathy with each other and ability to communicate with audiences was uncanny considering their relative youth.

"It is inspiring to hear such engagement and instrumental mastery from players at the outset of their careers... This was committed and radiant playing of the highest order."

Peter McCallum,
The Sydney Morning Herald

Brass players across the country were thrilled by the **American Brass Quintet's** tonal brilliance. Their mature and exciting performances of Renaissance and contemporary works brought a great diversity to the 2014 season.

"What an absolute treat the concert was. Such fine brass playing like that is truly rare to hear live. Bravo to Musica Viva for bringing them out."

Leanne Sullivan,
Sydney Conservatorium of Music
Lecturer in Trumpet

The 34 members of the **Choir of King's College, Cambridge**, under Director of Music Stephen Cleobury, mesmerised audiences with performances of Gabriel Fauré's timeless Requiem alongside other choral masterpieces.

"Consummate professionalism from the youngest boy to the most experienced lay clerk."

Anthony Maydwell,
Artistic Review Panel

"Thank you for giving us the privilege of billeting two King's Men ... both delightful young men who were great ambassadors for the Choir."

Anastasia Wilson,
Canberra concert patron

Imogen Cooper brought poise, elegance and undoubted profundity to her performances of Brahms, Schumann, and Schubert's final piano sonata.

"For me, this delicious concert by Imogen Cooper goes into the top five of the best of the many, many concerts I have attended over quite a few decades."

Clinton White,
Canberra Critics Circle

Russia's **Borodin Quartet** brought magisterial authority to its performances of Russian masterworks and a rare quality of sound and musical connection.

"It is rare to see the Shostakovich, for example, performed so spectacularly well. So, on the tenets of quality and joy I would say it was absolutely top notch."

Tim Hollo,
Artistic Review Panel

"This was playing of not only refinement but the performances reflected deep engagement with the musical material."

Stephen Emmerson,
Artistic Review Panel

Ray Chen brought enormous pleasure to audiences with his joyful performances on the 1715 "Joachim" Stradivarius violin, accompanied by the sensitive **Timothy Young**.

"This was one of the most enjoyable and satisfying concerts that I have been to in my life. An unforgettable performance from Ray Chen and I look forward to Musica Viva bringing this rising star back in future."

Vi King Lim,
Artistic Review Panel

"Stellar performers. Three encores. Standing ovations. A diverse program. A sparkling Meet the Artists. This was exemplary Musica Viva programming."

Esther Anatolitis,
Artistic Review Panel

Tribute Concerts

Kelemen Quartet

Melbourne concert in honour of Paul Morawetz
Brisbane concert in honour of Steven Kinston

Sitkovetsky Trio

Sydney concert in honour of Charles Berg

Imogen Cooper

Melbourne concert in honour of Graeme Watson



kelemen quartet
 sitkovetsky trio
american brass
quintet
 choir of king's
 college,
 cambridge
imogen cooper
 borodin quartet
ray chen with
timothy young

Programs: Concerts

Compelling performances & programs

COFFEE CONCERTS

Matinee audiences continued to be well served in every sense at the Melbourne and Sydney Coffee Concerts, with morning tea and a wide range of talented musicians in 2014 across the ten performances, sponsored by Dixon Advisory.

Both series opened with dynamic young pianist Young Kwon Choi, 2012 David Paul Landa Memorial Scholarship for Pianists winner, and closed in fine style with Australia's premier quartet, the Goldner String Quartet. Melbourne's series heard the delightful voices of Songmakers Australia and two fine duos, violinist Nikki Chooi accompanied by pianist Amir Farid, and brilliant virtuosi Genevieve Lacey and James Crabb on recorders and classical accordion respectively. The three other Sydney concerts featured the Piano Trio from Australia Ensemble @UNSW, harpist Isabelle Moretti and the Brisbane Chamber Choir.

"The concerts are perfect. I love everything about them. I love the fact that each is different with a range of various music offerings and performers."

"The quality of the concerts plus the lovely refreshments make it a unique experience."

"The concerts are an absolute joy. Right price, magical venue, beautiful varied programme. Please don't change."

Coffee Concerts subscribers feedback



Young Kwon Choi
Songmakers Australia
Piano Trio from Australia
Ensemble @UNSW
Nikki Chooi & Amir Farid
Isabelle Moretti
James Crabb &
Genevieve Lacey
Brisbane Chamber Choir
Goldner String Quartet

Nurturing & promoting Australian music & musicians

HUNTINGTON ESTATE MUSIC FESTIVAL

The 25th Festival saw a wonderful cavalcade of outstanding musicians perform superb works, both known and unknown, to a capacity audience. Star soloists Ray Chen, Joyce Yang and Emma Matthews performed alongside the Goldner, Amaryllis and Enigma String Quartets and a mix of established and emerging Australian artists including Bernadette Harvey, Geoffrey Collins, Timothy Young, Jack Schiller and the ANAM Chamber Orchestra directed by Howard Penny.

Popular works by JS Bach, Haydn, Mozart, Beethoven and Brahms were balanced with lesser-known European and Latin American works from across the centuries and Australian works, including two world premieres. Sergey Taneyev's Piano Quintet and *Tabula Rasa* by Arvo Pärt drew standing ovations from the audience, who claimed it to be the best festival yet.

Complementary to the Festival program, four members of the ANAM Chamber Orchestra led a workshop with string ensemble MudGeeStrings, 14 local students aged 7 to 16 years.

AUSTRALIAN COMPOSERS

Musica Viva's International Concert Season featured some landmark Australian works and the premiere of two major new chamber works.

Ross Edwards String Quartet no 3, *Summer Dances*, was brought to sparkling life by the Kelemen Quartet in two performances. The work, commissioned by Kim Williams AM in honour of the late Kenneth W Tribe AC, will be performed nationally in the future. **Carl Vine**'s first Piano Trio was given superb performances by the supremely gifted Sitkovetsky Trio. The work was commissioned by Julian Burnside AO QC in honour of Carl's 60th birthday.

"Vine's work represented both a rich modern statement for piano trio while profoundly informed by the piano trio's heritage."

Anthony Maydwell, Artistic Review Panel

The American Brass Quintet played tribute to **William Lovelock** with performances of his *Miniature Suite*.

The Choir of King's College, Cambridge, performed the three carols by **Brett Dean**, **Peter Sculthorpe** and **Carl Vine** commissioned for their annual Festival of Nine Lessons and Carol since 1998.

"The inclusion of vocal works by three of Australia's most well-known composers, Peter Sculthorpe, Brett Dean and Carl Vine was a real treat. Absolutely superb."

Michael Brett, Artistic Review Panel

Five other new works were also premiered in 2014:

- **Paul Stanhope** – the Goldner String Quartet performed his String Quartet no 3, commissioned by Huntington Estate and Friends to mark 25 years of the Huntington Estate Music Festival.
- **Philip Jameson** – his String Quartet, *Black Rapids*, was also performed at the Huntington Estate Music Festival and commissioned by the Silo Collective.
- **Calvin Bowman** – his *You Might as Well Live: Three Songs for a Dorothy Parker Musical* was commissioned in honour of Peter Burch by a group of his friends, and performed by Songmakers Australia in the Melbourne Coffee Concerts series.
- **Kat McGuffie** – her String Quartet no 2, *Nostalgia*, commissioned by Julian Burnside AO QC, was premiered by the Goldner String Quartet in both Coffee Concerts series.
- **Melody Eötvös** – her suite, *Counterpoint*, was premiered by Claire Edwardes in a special one-off showcase.

Other Australian works featured in 2014 included **Ian Munro**'s Piano Trio, *Book of Lullabies*, and **Carl Vine**'s Fantasia for Piano Quintet, as well as pieces by **Richard Meale** and **Matthew Orlovich**.



photos: Amber Hooper



Peter Sculthorpe



Ross Edwards
photos: Bridget Elliot

Programs: Concerts

Nurturing & promoting Australian music & musicians

ARTIST DEVELOPMENT

The number of tertiary and secondary school students offered the opportunity to work with touring artists in masterclass settings continued to increase in 2014, through the continued generosity of Andy Serafin, in memory of Graham Hall, and other supporters including Mary Turner OAM. 250 young musicians received advice and feedback in 28 masterclasses nationally, including a unique Brass Day at the Australian National Academy of Music with the American Brass Quintet and three choral conducting workshops led by the Music Director of the **Choir of King's College, Cambridge**, Stephen Cleobury.

"Sharing our collective experience with students was as rewarding to us as performing in the fabulous concert halls of Australia. Thanks to the amazing organisation, Musica Viva!"

John Rojak,

American Brass Quintet trombone

"Thanks to you and your valued colleagues for making last night's American Brass Quintet masterclass possible. It is a rare opportunity to work with musicians of that calibre. Their musicianship and communication skills clearly demonstrated that they are at the top of their game. The feedback I received from participants and audience was that it was a most worthwhile and beneficial experience."

Christopher Wainwright,

Adelaide Youth Orchestra General Manager

"Working with the Borodin Quartet members was an incredible experience – we can say without exaggeration that it has transformed our approach to quartet playing in many ways. As a quartet in the first years of our professional life together (playing together for three years) we are at a stage where this type of masterclass is particularly valuable, even more so than if we had been in our student years together."

Marianne Broadfoot,

Enigma Quartet first violin

Petrichor Sax was the winner of the 2014 Sydney Eisteddfod Musica Viva Chamber Music Award, supported by The John Lamble Foundation and Musica Viva. The group performed as featured artists in a lunchtime concert partnership with St James' Church, Sydney, alongside other Award ensembles.

The unique Counterpoint project between Musica Viva and poetry organisation The Red Room Company, supported by the Australia Council for the Arts, culminated in a public showcase performance in the Giant Dwarf Theatre in Sydney. Exciting emerging composer **Melody Eötvös**, leading solo instrumentalist **Claire Edwardes** and three renowned poets at different career points – **Luka Lesson**, **Margaret West** and **Jessica Wilkinson** – worked in a collaborative process to create an innovative, meditative and textural suite that married the complementary artforms of music and poetry.

"I attended 'Counterpoint' yesterday afternoon, and was deeply moved by the entire experience. The collaboration between the poets, composer and musician was breathtaking. Thank you so much!!!!"

Eleanor Smagarinsky,

Patron

Musica Viva collaborated with the **Griffyn Ensemble**, the National Library of Australia and Wesfarmers on a successful winter solstice event at the Library, as part of the *Luminous World* exhibition, featuring works from the Wesfarmers Art Collection.



American Brass Quintet masterclass



American Brass Quintet masterclass



Borodin Quartet



Quartet Non Troppo, Victoria



Counterpoint

Enhancing the understanding & enjoyment of music

The company increased its commitment to developing activities and associations that will increase people's interest in and engagement with chamber music.

Musica Viva worked with Media Partner ABC Classic FM on concert recordings and broadcasts of Concerts activity to reach hundreds of thousands of people across Australia and internationally, as well as allowing patrons who attended the concerts the opportunity to listen again. A special highlight was the network's support of the Choir of King's College, Cambridge tour. The community classical music radio stations in Adelaide, Brisbane, Melbourne, Newcastle and Sydney also continued to record and broadcast concerts.

Audiences experienced a great range of activities that contextualised the music being performed and allowed engagement with emerging musicians, as well as an opportunity to try instruments. These activities included Local Showcase performances, Try an Instrument demonstrations, Meet the Artists and CD signing sessions as well as special pre-concert talks and High Tea events. To launch the 70th anniversary celebrations, two special conversation events were held with members of the Goldner family and Irina Morozova after the final Coffee Concerts for the year.

“The performances of the NSW Police Band Brass Quintet before the concert and their instrument demonstrations during interval were a successful strategy as they not only generated a convivial atmosphere but also served to showcase the presence of brass ensembles within the broader music community.”

Vi King Lim,
Artistic Review Panel

Attracting diverse and younger audiences, especially students and families, continued to be a priority for the organisation. The innovative Viva Family program was trialled in the ACT, and support from Wesfarmers in Perth and Mary Turner OAM in Newcastle allowed Western Australian Academy of Performing Arts students and Newcastle Youth Orchestra members to attend concerts. Opportunities to expand these programs nationally are being explored in 2015.

Two innovative audience engagement programs continued in 2014: the Late Night Library series in partnership with the City of Sydney, and the Random Acts of Music pop up performances in partnership with the City of Melbourne. These programs are being expanded for 2015.

PRESENTING PARTNERSHIPS

Central to Musica Viva's mission to be a leader in connecting audiences with chamber music are the presenting partnerships that help us to reach ever-growing audiences and extend tours. Partners in 2014 were:

- Adelaide Festival
- Adelaide Festival Centre
- Adelaide International Cello Festival
- State Opera of South Australia
- Brisbane Festival
- Melbourne Festival
- Perth International Festival of the Arts
- Chamber Music New Zealand



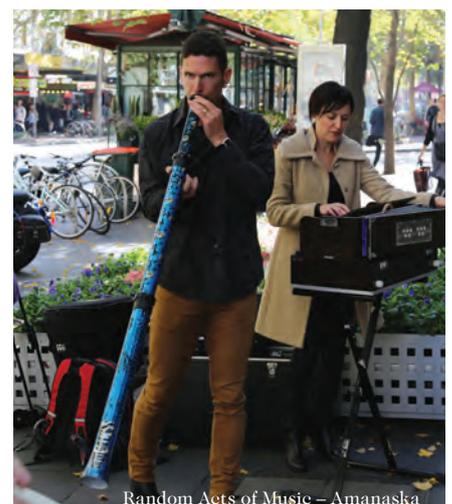
Audience members at Choir of King's College, Cambridge



Choir of King's College, Cambridge



Random Acts of Music – Shrewd Brass



Random Acts of Music – Amanaska

Artistic Review Panel

ADELAIDE

Geoffrey Collins
Stephen King
Elizabeth Koch
Lucinda Collins

BRISBANE

Stephen Emmerson

CANBERRA

Meriel Owen
Tim Hollo
Robin Dalton
Ben Marston
Dave Caffrey
Dianna Nixon

MELBOURNE

Esther Anatolitis
Bronwyn Lobb
Matthew O'Keeffe
Michael Leighton Jones
Elizabeth Sellars

PERTH

Ashley Arbuckle
Michael Brett
Anthony Maydwell
Faith Maydwell
Margaret Seares
Stewart Smith

SYDNEY

Jennifer Eriksson
Nicole Forsyth
Anthony Pasquill
Vi King Lim
Lindy Montgomery
Sarah Penicka-Smith
Alan Ziegler

“A strong and diverse program executed with brilliant musicianship. Loved it.”

Bronwyn Lobb,
Artistic Review Panel (Melbourne) on Sitkovetsky Trio

“I think the exquisite quality of this performance is summed up nicely by my partner’s first comment at interval: ‘Wow. I’ve never heard a trombone sing before.’”

Robin Dalton,
Artistic Review Panel (Canberra) on American Brass Quintet

“Shostakovich’s String Quartet no 8 was without doubt the highlight of the concert, with the players delivering a near-perfect rendition of this masterpiece.”

Tim Hollo,
Artistic Review Panel (Canberra) on the Borodin Quartet



Programs: CountryWide

CountryWide is the Musica Viva program dedicated to regional performances around Australia. It enriches the artistic life of regional communities by bringing some of Australia's best musicians to their localities and providing often unique opportunities for regional audiences to enjoy performances from the world's high-level international chamber musicians and soloists.

“The overwhelming response was one of joy and wonder! I know of five audience members who had never been to a classical concert who were surprised and delighted by their own response to the music.”

South West Music, Deniliquin, on Enigma Quartet



Enigma Quartet

In 2014 the program engaged with 25 communities in ACT, New South Wales, Victoria and Tasmania. Many of the presenters are locally run music societies providing a vital cultural ingredient to their region. CountryWide supports their activities with additional marketing and administrative support that otherwise would be beyond these small organisations. The program frequently collaborates with regional conservatoriums, supplementing their training programs and internal activities with high-level concerts for both students and the local community. Wherever possible the impact of visiting musicians is deepened through masterclasses and workshops, and 17 workshops or masterclasses were added to concerts in 2014 including two four-day residencies in Gunnedah. These masterclasses frequently have a significant impact on the young participants that lasts long beyond the duration of the class.

“It was absolutely FANTASTIC! Thank you so much for making that happen, we were close to tears by the end at what was so obviously an inspirational and important event for the students.”

Coffs Harbour Regional Conservatorium on the Ray Chen masterclass



William Barton and Anthony Garcia

The CountryWide program engages with a wide range of musicians across a broad spectrum. 120 musicians in 28 ensembles presented diverse and engaging programs in a wide variety of musical styles. Traditional ensembles such as string quartets and piano trios were well represented, but so too were brass and wind ensembles, jazz and percussion groups, vocal and choral ensembles and even more eclectic combinations such as recorder and accordion or guitar and didgeridoo. The chance for local communities to hear overseas performers is rare but in 2014 performances from the American Brass Quintet, the Sitkovetsky Trio, the Borodin Quartet and violinist Ray Chen gave local audiences a taste of the quality of music making overseas.

“The audience response for this concert was one of utter joy. There was applause, laughter and lots of smiles.”

Whitehorse City Council on Shrewd Brass



Shrewd Brass

“Kristian received a standing ovation at the close. In every way this was a memorable concert. Thank you Musica Viva!”

South Coast Music Society, Batemans Bay, on Kristian Chong

COUNTRYWIDE AND SELL-OFF CONCERT STATISTICS

CountryWide (subsidised touring)	NSW	VIC	TOTAL		
Centres	14	4	18		
Events	52	5	57		
Audiences	6,374	835	7,209		
Sell-Off Concerts (unsubsidised concerts)	NSW	VIC	TAS	ACT	TOTAL
Centres	3	2	1	1	7
Events	3	2	3	1	9
Audiences	280	495	674	100	1,549

Programs: Education

MUSICA VIVA IN SCHOOLS (MVIS)

Musica Viva believes in the capacity for quality music education to change lives for the better, particularly in young people. The Musica Viva In Schools program is committed to increasing access to quality music education for all schools across Australia, through live performances, digital resources and teacher training.

LIVE PERFORMANCE PLUS

For students from Foundation to Year 8, Live Performance Plus (LPP) remains Musica Viva's cornerstone and most popular program. LPP allows students and teachers to engage with music on a cultural, social, emotional as well as educational level. In June 2014, Musica Viva's state-of-the-art Interactive Whiteboard resources – which form an integral part of the LPP program – were selected in the *Guardian* UK newspaper as one of ten R&D projects that are changing arts and culture globally. This international acknowledgment was fantastic recognition of Musica Viva's enormous contribution to music education.

In 2014, over 850 schools across Australia experienced 1,413 live performances by one of 26 ensembles. Specially trained musicians and educators presented an accredited and musically diverse education program, inspiring students and teachers through a vast range of repertoire – from Indigenous to Baroque, jazz to world music.

The 2014 LPP program was a success far and wide. In the ACT alone, one concert was held for every two primary schools in the territory and, in Queensland, almost 150 schools were attended by a vast array of ensembles. In South Australia, Musica Viva delivered 62 concerts to over 10,000 students in communities as diverse as Mt Gambier, The Riverland, Whyalla, Port Lincoln, Ceduna, Coober Pedy and Adelaide. In Western Australia, a special concert was held in the WAAPA Auditorium for the students of the Mt Lawley Primary School, which had been destroyed by fire earlier in the year; the concert was a magical occasion for all involved.

In its second year of touring, highly acclaimed group Dätiwuy Dreaming continued to inspire audiences through sold-out tours to NSW and the Northern Territory. The Dätiwuy Dreaming tour not only added immense value to Australian music education, but also provided sustainable performance opportunities for emerging Aboriginal artists and helped preserve the cultural heritage of the Yolngu Nation.

“To experience first-hand Aboriginal culture, with an educational program supporting that, was very appealing. The children have loved it. It's been really exciting.”

Mandy Langlois,

Teacher, Neutral Bay Public School

In 2014 Musica Viva again partnered with Premiere Performances in **Hong Kong** to deliver music education to Hong Kong classrooms. Stellar Australian ensembles The Chambermaids, Shrewd Brass and The Sousaphonics toured as part of this program to schools across Hong Kong, sharing high-quality music with students and teachers. As part of their tour, The Chambermaids and Shrewd Brass provided intensive mentoring to local Hong Kong group Viva! Pipers, allowing them to create their own local version of Musica Viva's unique education experience.



Live Performance Plus



Live Performance Plus



Dätiwuy Dreaming

TEACHER TRAINING

Alongside the LPP program and a rich suite of online professional development materials for teachers, in 2014 Musica Viva introduced a range of accredited **Teacher Forums** in each state to provide further support to teachers. In addition, Musica Viva's **Presenter sessions** provided extended development opportunities to teachers with exemplary skills and interest. Intended as a way to upskill and empower teachers, the Teacher Forums and Presenter program make music education more sustainable, building a network of support.

“I found the content of the workshop to be really worthwhile and interesting ... it was great to see how the program worked and what was involved. The resources available seem fantastic. The delivery was really great. I loved to have the opportunity do the practical activities which made it so much more interesting than staring at a whiteboard and reading info. Everyone seemed to have a lot of fun.”

Teacher,
North Coast, NSW

MUSICASSENTIALS

Musicassentials are flexible, stand-alone digital resources to make teaching and learning music easy and accessible. Musicassentials were first released in 2013 following significant R&D supported by Rio Tinto and the federal Department of Education.

In 2014 eight modules were released for teachers, following on from 12 modules launched in 2013.

In addition, an innovative set of **student resources for the iPad** was trialled in 2014, in an attempt to revolutionise music education in the classroom.

Lir Ilir – a high-quality, rich interactive book – explores the musical traditions of Java through talented Indonesian ensemble Makukuhan, and presents information about Indonesian culture, society and environmental issues. This interactive book was trialled to great success in 2014 in NSW at St Michael's Primary School in Lane Cove and Santa Sabina in Strathfield, demonstrating that interactive resources have the capacity to greatly enhance young people's learning.



Musica Viva Teacher Forums



Musica Viva Teacher Forums



Interactive books testing



Interactive books testing



Interactive books testing



Interactive books testing

Programs: Education

RESIDENCY PROGRAMS

Musica Viva residency programs continued to be an exciting opportunity to reach a diverse group of schools, including those disadvantaged by size, geography, economic circumstance or special needs.

In northern NSW, Musica Viva delivered an extensive music education and teacher training program to disadvantaged schools, including a tour in October by Celtic folk ensemble Pastance. The program provided valuable music education opportunities for students who otherwise would not have been able to access music education and live performance. It also served to upskill and mentor teachers and promote peer learning opportunities, increasing music education sustainability in the region.

Also in 2014, MVIS musicians returned to remote South Australia to conduct workshops for almost 900 students over ten days in Whyalla and Coober Pedy. In Western Australia, the Midwest Music Project involved instrument-making workshops in remote schools in Meekatharra, Leinster, Mt Magnet and Wiluna.

In Queensland in 2014, the Musician in the Classroom program returned to the Mt Isa School of the Air, with students from remote regions coming together at six camps – Normanton, Birdsville, Camooweal, Cloncurry, Gregory and Julia Creek – for a week each. The program provided an invaluable opportunity for face-to-face learning for students who are isolated by geography for most of the year. Also in Queensland, the Rockhampton and Gladstone regions enjoyed access to the Musica Viva In Schools program for the first time.

Through a series of residencies, in-school concerts were brought to several Special Needs schools, including St Lucy's School, Wahrenonga, and Anson Street School, Orange, both in NSW. "We absolutely loved Mara!" said a teacher from Anson Street. "Aside from being great musicians, they were also lovely people. All the children were engaged and involved and some were also very moved."



Karen Kyriakou



Amanaska in Whyalla



The Chambermaids' Rockhampton tour



Mid West WA music project



Mara!

2014 also saw the continuation of the MVIS residency at the Rosamond Special School in Victoria. “A lot of students here don’t have the ability to verbally express themselves,” says teacher Karen Kyriakou. “Music is a way they can express themselves. They can have the same voice as other people in the class, even though they literally don’t have the same voice.”

Other residencies in 2014 were also held at Furlong Park School for Deaf Students, Playford Primary School, and Mornington Special Development School. A music teacher-in-residence program commenced at Warringa Park School, a special needs school.

“When Musica Viva came along and invited us to be part of this program, it was awesome ... The program itself has lived up to our expectations. Our kids are connected, focused, participating and, more than anything, happy.”

Kate Christensen,
Principal, Rosamond Special School

The Youth at Risk/Juvenile Justice program – a creative rehabilitation program – also continued in 2014, this time at Granville Boys High School in Sydney. As part of the five-week program, students wrote and rehearsed a song to perform for peers at a final workshop. Participants were guided through songwriting, composition, production and performance with accomplished songwriter/producer duo the Banton Brothers. The program is designed to improve well-being in participants, give youth a voice and help them realise a positive future for themselves.

“It’s fantastic for our school. The reason why is that we have the opportunity to work with creative people and it supports what we’re doing ... My observation is that the kids have really enjoyed themselves – which is exciting – and I’m also impressed by the quality of what they’ve produced ... They’ve learnt performance skills and I’ve been impressed with the poise and the showmanship too.”

Linda O’Neil,
Principal, Granville Boys High School

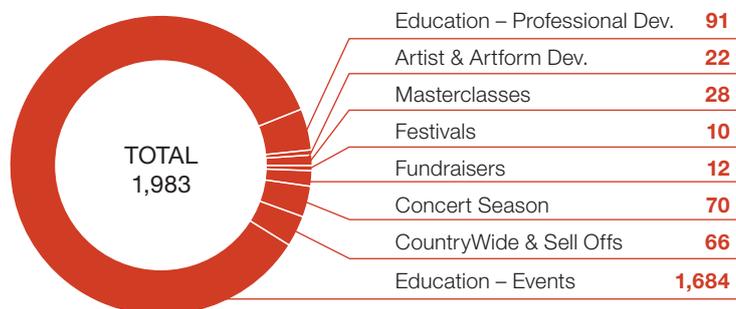
These programs are made possible by generous philanthropic support. Listings of these are on pages 21-25 of this report.

MUSICA VIVA IN SCHOOLS PROGRAM REACH

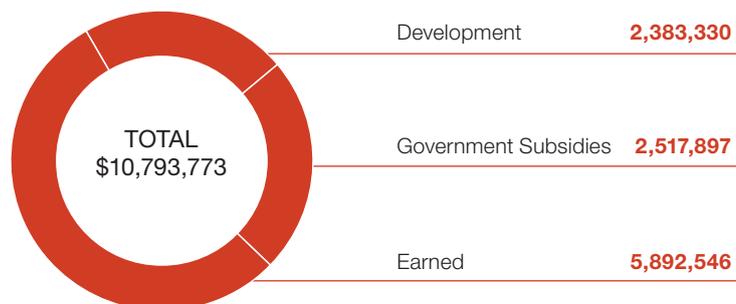
	Ensembles	Schools participating in Live Performance Plus Program	Professional learning courses (Primary) Face to Face	Digital Seminars	Teachers attending professional learning courses	Primary schools concerts	Secondary concerts, Workshops and Anatomy of Music	Musician/Composer in the Classroom - Primary (days)	Extended residency days	Students attending concerts	Teachers attending concerts	Parents/donors attending concerts	Students attending other activities	Total attendance	Total events
ACT	2	24	2		120	45				7,314	316	49		7,799	47
NSW	16	425	27	14	424	776	9	21		131,762	2,878	485	1,968	137,517	847
NT	1	21	1		25	35				5,812	309	132		6,278	36
QLD	5	92	6	5	122	147	1	27		26,580	1,202	197	945	29,046	186
SA	3	44	4	3	114	62	10	16		10,044	404	100	1,195	11,857	95
TAS	1	31		1		35	3			5,204	165	14	240	5,623	39
VIC	4	68	11	2	128	83	13	2	87	14,430	763	161	7,031	22,513	198
WA	4	154	7	4	152	186	8	1	8	33,735	1,634	603	982	37,106	214
HK	3	42	4		100	48	61			15,180			1,720	17,000	113
Digital					3,306									3,306	
Total	39	901	62	29	4,491	1,417	105	67	95	250,061	7,671	1,741	14,081	278,045	1,775

Program Statistics

Concerts / Activities 2014



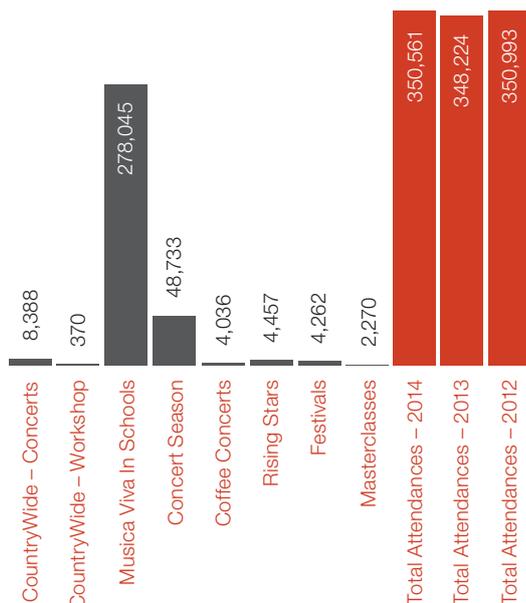
Income 2014



Expenditure 2014



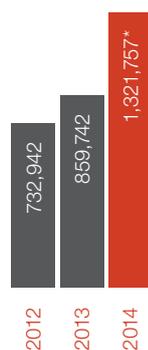
Total Attendances 2014



Income & Expenditure 2012 – 2014



Income – Virtuosi & Major Gifts Income 2012 – 2014

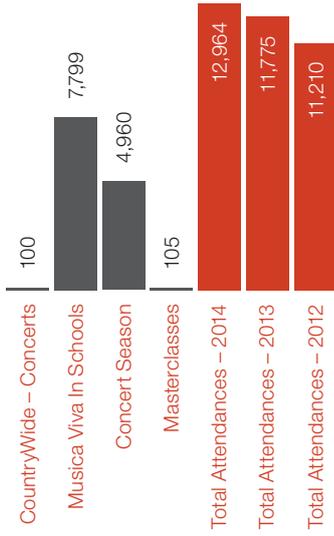


Income – Branch & Fundraising Events Income 2012 – 2014

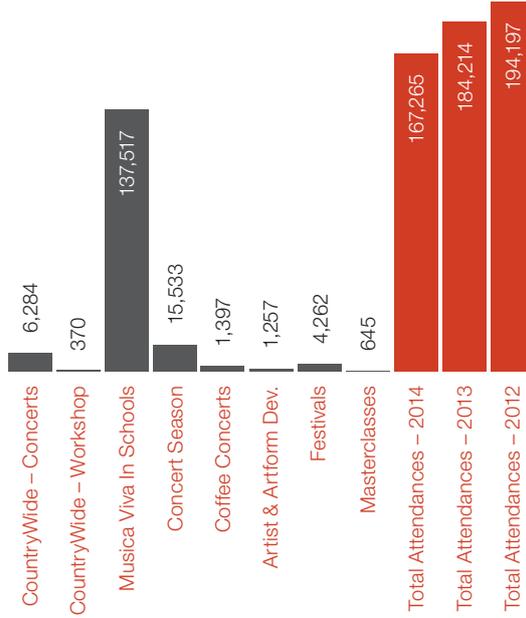


*See Note 21 in Signed Financial Statements

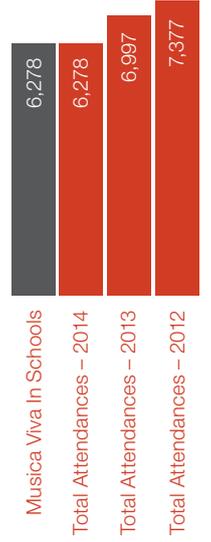
ACT 2014



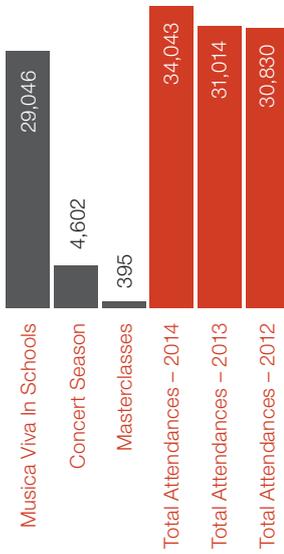
NSW 2014



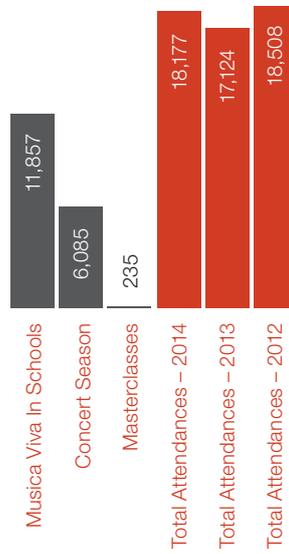
NT 2014



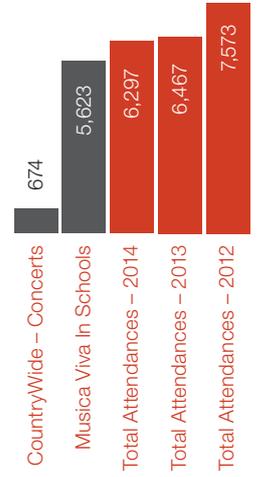
QLD 2014



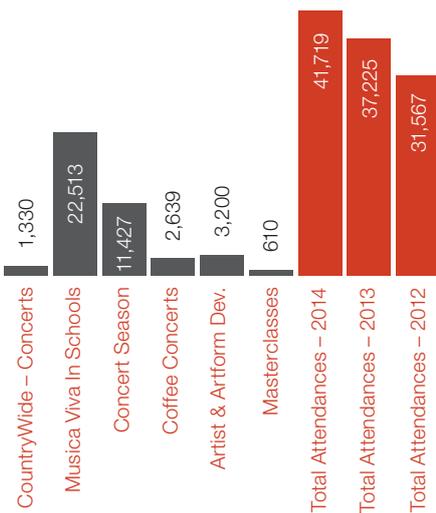
SA 2014



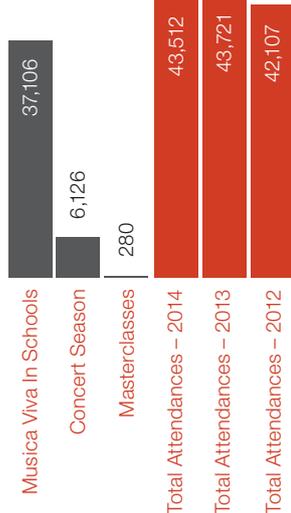
TAS 2014



VIC 2014



WA 2014



Digital 2014



Overseas 2014



Partnerships and Philanthropy

CORPORATE PARTNERSHIPS 2014

Corporate partnerships are integral to Musica Viva's vision to nourish and grow both audiences and relationships in new and innovative directions. As greatly valued members of the Musica Viva family, corporate partners are close colleagues with whom we forge impactful programs and projects that extend and challenge existing boundaries. 2014 saw a number of collaborations which inspired and led us into new and exciting developments, extending the reach and engagement capacity of Musica Viva programs.

Our public concert activities were supported by longstanding partnerships with Wesfarmers Arts, Dixon Advisory, Apache Energy, Baker & McKenzie, Thomas Davis & Co, Theme & Variations Piano Services, ABC Classic FM, Laithwaites Wine People, Huntington Estate Wines, Radisson Blu Hotel Sydney, Stamford Plaza Brisbane, Rendezvous Hotel Adelaide, The Langham Melbourne and Kailis Australian Pearls.

A number of new and returning partners joined the family in 2014: the CBH Group as Education partner in Western Australia; Audi Centre Brisbane in support of Choir of King's College, Cambridge masterclass activity; Optimum Percussion supporting Music Teacher Forums and MVIS booking incentives to schools; and Eden Road Wines for Canberra activities. The US Embassy provided support for the American Brass Quintet tour, and we worked together with the British Chamber of Commerce throughout the Choir of King's College, Cambridge tour. Fremantle Ports and the Albany Port Authority continued their support of Western Australia's MVIS activity.

As Musica Viva's National Education Partner, Rio Tinto's support underpins innovation and development in our education activities, which in 2014 was highlighted through the *Guardian's* reporting of Musica Viva's interactive whiteboard (IWB) music education resources as one of the ten most exciting R&D digital projects in arts and culture in the world. This acknowledgment has opened up a number of new avenues and opportunities. Rio Tinto also supported Aboriginal Ensemble *Dätiwuy* Dreaming, whose tours in NSW and NT received wide acclaim.

Among key 2014 projects were opportunities to join Wesfarmers' '100 Years – Thousands of Stories' centenary celebrations by collaborating on Wesfarmers Arts' *Luminous World* exhibition at the National Gallery of Australia with the Griffyn Ensemble performance, and by taking Musica Viva In Schools programs to students in Kellerberrin, Wesfarmers' founding town in regional Western Australia. Dixon Advisory joined us in new territory as a NSW Education partner, helping MVIS to test interactive books for students and extend our footprint among special needs schools.

To our corporate partners who have supported Musica Viva for many years and also to our new partners, we say thank you and we look forward to new pathways to come.



Dixon Advisory interactive book pilot



Rio Tinto



Fremantle Ports supports Musica Viva In Schools at Phoenix Primary School

PHILANTHROPIC SUPPORT

INSPIRING LEGACIES

All bequests make a lasting contribution to Australia's artistic vibrancy, enabling us to bring the inspiration of live music performance to schools and stages across the country in the year ahead. Legacy gifts in 2014 were the key contributors to the positive financial results. Katherine Grinberg donated a substantial tribute to the late Yolanda Daniel (née Nagy) and Adrienne Nagy, we received gifts from the estates of the late Tony Bookallil and Elisabeth Wynhausen, and significant support from the estate of the late Barbara Shearer.

COMMISSIONS

Musica Viva has a long history of, and commitment to, helping create new music through commissioning. In 2014, we continued this tradition with seven new works by Australian composers, one of which was supported by The Silo Collective and another with gifts from patrons of the Huntington Music Festival.

EQUAL MUSIC

Although all of our music education work depends on support from individuals, we are particularly grateful to donors to our Equal Music program, which provides support for live music in schools that would otherwise be unable to host a Musica Viva performance.

SPECIAL PROJECTS

We are deeply grateful to Vicki Olsson and Anthony Strachan for their multi-year commitment to our work in the juvenile justice system. Marc Besen AC and Eva Besen AO made an invaluable contribution to our work with special schools in Victoria.

ONGOING COMMITMENT

Musica Viva depends on individual donors to sustain its artistic and music education programs. The ongoing support of our dedicated donors has allowed Musica Viva to continue our concerts and outreach programs in every state and territory in Australia.

EXTRAORDINARY SUPPORT

Musica Viva acknowledges the esteemed members of the Amadeus Society for their support in building a fund for our extraordinary artistic initiatives. This initiative continues to help secure the tours of exceptional International artists. We also extend our gratitude to Amadeus Society Chair (Sydney), Ruth Magid, and President (Melbourne), Julian Burnside AO QC.



Ray Wilson OAM



Jamelia Gubgub, WA supporter



Julian Burnside AO QC



Silo Collective

Partnerships and Philanthropy

GOVERNMENT PARTNERSHIPS

Thanks to state and federal government support, Musica Viva is able to maintain the high level of concerts and education programs for which it is renowned. In 2014, government funding comprised 24% of Musica Viva's revenue across the country.

As a Major Performing Arts Company, Musica Viva's major source of funding flows from the Australia Council for the Arts and Arts NSW through a triennial funding arrangement. This support is critical to the ongoing operations of Musica Viva. State government arts and/or education agencies support Musica Viva's core program in most states, most commonly as a source of funding for the Musica Viva In Schools program.

Musica Viva's government partners in 2014 included:

- Australia Council for the Arts
- Arts NSW
- Arts Victoria
- Victorian Department of Education and Early Childhood Development
- Carclew
- SA Department for Education and Child Development
- WA Department of Culture and the Arts
- WA Department of Education
- Healthway
- NT Department of Education
- ACT Education and Training Directorate
- artsACT
- Tasmanian Department of Education



Students participate in a music-making workshop supported by the Thyne Reid Foundation



above & below: WA students receive musical instruments for their school as part of Healthway's Smarter than Smoking New Life Instrument Program



The Australia Council supported Counterpoint, a collaboration between Musica Viva and The Red Room Company

TRUSTS AND FOUNDATIONS

In 2014, Musica Viva In Schools focused its special projects on two main areas: digital innovation and increased access to music education for disadvantaged students. Many Trust and Foundation grants awarded in 2014 aided these purposes, with a particular focus on bringing live performance, music education and increased teacher capacity to regional and remote schools.

A number of new Trusts and Foundations and Public Ancillary Funds came on board to support Musica Viva in 2014, for which we are most grateful. Musica Viva has been able to make a significant contribution in disadvantaged communities thanks to these donations, and those of our longer-term supporters.

In addition to its core program, Musica Viva In Schools reached the following regional, remote or socioeconomically disadvantaged areas thanks to support from trusts, foundations and private ancillary funds in 2014:

- Mid-West WA (Meekatharra, Wiluna, Mt Magnet and Leinster)
- Whyalla, South Australia
- Mt Isa, Queensland (incorporating students from stations and properties near Normanton, Birdsville, Cloncurry, Camooweal, Gregory and Julia Creek)
- Rockhampton/Gladstone, Queensland
- Blackall/Longreach, Queensland
- Western NSW (including towns west of Sydney through to Tamworth, Cobar, Hillston, Bedgerabong, Orange, Tullamore and Trundle)
- Mornington Peninsula, Victoria
- Northern NSW (Port Macquarie, Hunter Valley, Coffs Harbour, Lismore)
- Hobart, Tasmania

Musica Viva values its partnerships with trusts and foundations and we thank the following for allowing us to provide such broad access to music education programs, which would not be possible without external support:

Allport Bequest

Musica Viva In Schools in Hobart, Tasmania

APRA/AMCOS

Anatomy of Music live and interactive videoconferencing music composition workshop for secondary school students in Melbourne, Victoria

The Berg Family Foundation

Musica Viva Festival

Danks Trust

Musica Viva In Schools and digital innovation, western NSW

Day Family Foundation

Extended music residency at Playford Primary School, South Australia

Tim Fairfax Family Foundation

Musica Viva In Schools, regional and remote Queensland

Vincent Fairfax Family Foundation

Musica Viva In Schools and digital innovation, regional and remote NSW

Farrell Family Foundation and the San Diego Foundation

Musica Viva In Schools program and digital innovation, regional NSW

Foundation 59

Cluster school residency and Special Needs school music residency, Mornington Peninsula, Victoria

Gandel Philanthropy

Musica Viva In Schools Extended Residency, Warringah Park Special School, Victoria

Godfrey Turner Memorial Music Trust

Musica Viva In Schools and digital innovation, Orange, NSW

Graeme Watson Bequest

For general support, Musica Viva Australia

Hamer Family Fund (through Australian Communities Foundation)

Musica Viva In Schools, Hume and Grampians regions, Victoria

James N. Kirby Foundation

Musica Viva In Schools and digital innovation, south west Sydney and south coast, NSW

Jani Haenke Charitable Trust

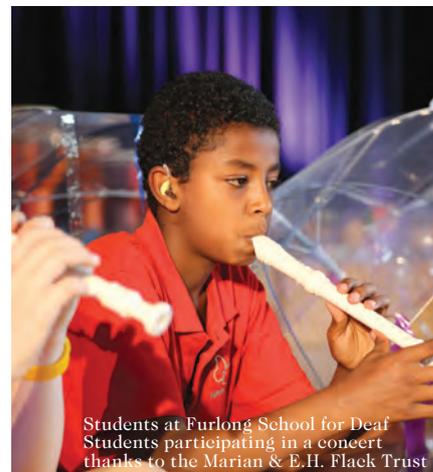
Musica Viva In Schools in Rockhampton and Gladstone regions, and digital innovation in Blackall/Longreach, Queensland

The Katz Family Foundation

Musica Viva In Schools special project



Students in remote WA have access to music-making workshops thanks to the Thyne Reid Foundation



Students at Furlong School for Deaf Students participating in a concert thanks to the Marian & E.H. Flack Trust

Marian & E.H. Flack Trust

Musica Viva In Schools Extended Residency, Furlong Park School for Deaf Students, Victoria

Marsden Szwarcbord Foundation

Musica Viva In Schools, South Australia

Anita Morawetz Gift

Musica Viva In Schools, Melbourne, Victoria

The family of the late Paul Morawetz in his memory

International Concert Season, Victoria

Newman Family Foundation

Musica Viva In Schools Extended Residency, Rosamund Special School, Victoria

Perpetual Foundation – Alan (AGL) Shaw Endowment

Musica Viva In Schools performance, workshop and intensive teacher training program, northern NSW

Thyne Reid Foundation

Musica Viva In Schools music-making workshops in remote Western Australia

Musica Viva In Schools live performance and teacher capacity-building workshops in Whyalla, South Australia

Michael and Mary Whelan Trust

Musica Viva In Schools

Musica Viva Concert Partners

SERIES AND TOUR PARTNERS

Perth Concert Series



Coffee Concert Series



American Brass Quintet Tour



BUSINESS PARTNERS

Law Firm Partner



Chartered Accountants Partner



NSW & QLD Piano Partner



Costume Partner



HOTEL PARTNERS



NATIONAL WINE PARTNER



NSW & QLD WINE PARTNER



ACT WINE PARTNER



WA WINE PARTNERS



MEDIA PARTNER

National Media Partner



LITERARY PARTNER



GOVERNMENT PARTNERS



Musica Viva is assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body. Musica Viva is assisted by the NSW Government through Arts NSW.

Supported by



Musica Viva Education Partners

MUSICA VIVA IN SCHOOLS

National



NSW



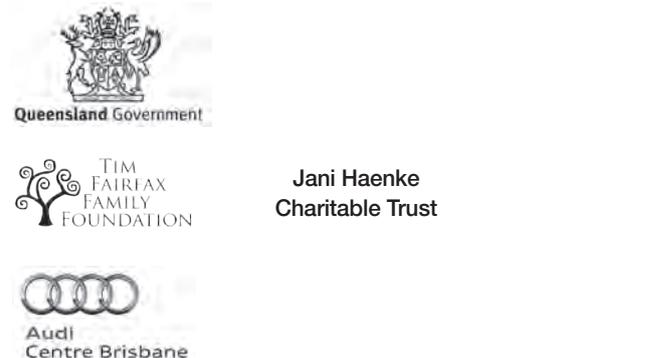
WA



VIC



QLD



SA



TAS



ACT



NT



SPECIAL PROJECTS

Indigenous Ensemble Development Partner



National Education Partner

Supporters

MUSICA VIVA CUSTODIANS

ACT

Geoffrey & Margaret Brennan
The late Ernest Spinner

NSW

Anonymous x3
The late Margaret Hedvig
Lloyd & Mary Jo Capps
The late Dr Anthony J Bookallil
The late Charles Berg
Art Raiche
Deirdre Nagle Whitford
The late Elisabeth Wynhausen
Ray Wilson OAM
Kim Williams AM
Liz Gee
The late Kenneth W Tribe AC
Dr David Schwartz
The late John Robson
Fred Rainey
Suzanne Gleeson
The late Moya Jean Crane
The late Suzanne Meller

QLD

The late Miss A Hartshorn
The late Steven Kinston

SA

Anonymous
Mrs G Lesley Lynn
The late Edith Dubsy
The late Ms K Lillemor Andersen

TAS

Kim Paterson QC
Trevor Noffke

VIC

Anonymous x2
Julian Burnside AO QC
Mary Vallentine AO
The late Mrs Barbara Shearer
The late Mrs Catherine Sabey
The late Dr G D Watson
In memory of Anita Morawetz

WA

Anonymous x2
Dr W B Muston

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Tony Berg AM & Carol Berg
Marc Besen AC & Eva Besen AO
Ms Jan Bowen
Tom Breen & Rachael Kohn
Julian Burnside AO QC (President,
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Jennifer Hershon & Russell Black
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Peter Lovell
Ruth Magid (Chair, Sydney) & Bob Magid
The Honourable Jane Mathews AO
Tony Wheeler AO & Maureen Wheeler AO
Ray Wilson OAM

MAJOR GIFTS

ACT

\$5,000–\$9,999
Anonymous

NSW

\$100,000+
The Berg Family Foundation
Katherine Grinberg in honour of Adrienne
Nagy & Yolanda (Nagy) Daniel

\$20,000–\$29,999

Geoff Ainsworth AM &
Johanna Featherstone
Tom & Elisabeth Karplus
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\$10,000–\$19,999

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Jennifer Darin & Dennis Cooper
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Reg & Katherine Grinberg
Jennifer Hershon & Russell Black
Katz Family Foundation
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Andy Serafin in memory of Graham Hall
Anthony Strachan
John & Jo Strutt

\$5,000–\$9,999

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Annabella Fletcher
Godfrey Turner Memorial Music Trust
Warren & Verity Kinston
Margaret Lederman
The Honourable Jane Mathews AO
David & Carole Singer
Geoff Stearn
Ray Wilson OAM

QLD

\$10,000+
Anonymous
Ian & Caroline Frazer

\$5,000–\$9,999

Justice Anthe Philippides

SA

\$20,000+
Day Family Foundation

\$5,000–\$9,999

Anonymous
Anna Cox

VIC

\$50,000+
Julian Burnside AO QC

\$40,000–\$49,999

Anonymous

\$30,000–\$39,999

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WA

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\$1,000–\$2,499

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 Michelle Wade & James Sinclair

SA**\$2,500–\$4,999**

The Hon D J & Mrs E M Bleby

\$1,000–\$2,499

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 Beverley A Brown
 John & Libby Clapp
 Brian L Jones OAM
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 Mark Lloyd & Elizabeth Raupach
 Fiona MacLachlan OAM
 H & I Pollard
 Trish & Richard Ryan AO
 Tony & Joan Seymour

\$500–\$999

Anonymous x5
 Professor Judith Brine
 David Bullen
 Rosie Burn
 Chris & Margaret Burrell
 Jiri & Pamela Fiala
 E H & A Hirsch
 Jenny & Christopher Legoe
 Dr S Marsden & Mr M Szwarcbord
 Ruth Marshall & Tim Muecke
 P M Menz
 Margaret Sando
 Emma Trengove
 Jim & Ann Wilson

VIC**\$2,500–\$4,999**

Alastair & Sue Campbell
 Tom Cordiner
 Lyndsey & Peter Hawkins
 Ralph & Ruth Renard
 John Rickard
 Helen Vorrath

\$1,000–\$2,499

Anonymous x4
 The Bate Family
 Helen Brack

Elizabeth & Anthony Brookes
 Beth Brown & Tom Bruce AM
 Elizabeth Chernov
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 John & Mandy Collins
 Robert Gibbs & Tony Wildman
 The Goodman Family Foundation
 Peter Griffin AM & Terry Griffin
 Penelope Hughes
 Dr Anthea Hyslop
 Peter Kolliner OAM & Barbara Kolliner
 David & Deborah Lauritz
 June K Marks
 Mr Baillieu Myer AC & Mrs Myer
 Jacques & Susan Rich
 Murray Sandland
 Cameron Smith
 Maria Sola & Malcolm Douglas
 Dinos Toumazos

\$500–\$999

Anonymous x2
 Jan Begg
 Wendy & Michael Bertram
 Mrs Maggie Cash
 Lord & Lady Ebury
 Margaret Flatman
 The Giglia Family
 Brian Goddard
 The Hon. George Hampel AM QC &
 Judge Felicity Hampel SC
 John V Kaufman QC
 Irene Kearsey & Michael Ridley
 The Hon Ron Merkel QC
 Sir Gustav Nossal AC Kt CBE & Lady Nossal
 Lady Potter AC
 Greg J Reinhardt
 Eda Ritchie AM
 Berek & Marysia Segan
 Alex Tseng

WA**\$2,500–\$4,999**

Maryanne Bell
 Alan & Anne Blackensee
 Bridget Faye AM
 Jamelia Gubgub & David Wallace
 Anne Last & Steve Scudamore

\$1,000–\$2,499

Anonymous x5
 Christina Davies
 Judith Hugo
 M E M Loton OAM
 Graham Lovelock & Steve Singer
 Mrs Frances Morrell
 Diane Smith-Gander
 Elizabeth Syme
 Robyn Tamke

\$500–\$999

In memory of Flora Bunning
 The Honourable Fred Chaney AO &
 Mrs Angela Chaney
 Michael & Wendy Davis
 Dr Nerida Dilworth AM
 Alan Dodge
 In memory of Raymond Dudley
 Dr Penny Herbert (In memory of
 Dunstan Herbert)
 Helen Hollingshead
 Freda & Jim Irenic
 Robyn Johnston
 Johanna Majzner
 John Overton
 Robert Da Prato
 Tarun Weeramanthri
 Lola Wilson

Artists and Ensembles

Name of Performer	Country of Origin	Concerts	MVIS incl. CITC, MITC & Workshops	CountryWide and Sell-Off Concerts	Artist & Artform Development	Private Functions & Fundraisers	Huntington Estate Music Festival	Total Number of Performers
3 Shades Black	AUS		1					5
4 String Quartet	AUS				1			4
Aaron Trew	AUS		17					1
Adam Hall & The Velvet Players	AUS		50					5
Akoustic Odyssey	AUS		23		3			4
Amanaska	AUS		99					4
Amaryllis Quartet	Germany						6	4
American Brass Quintet	USA	8		1	6			5
ANAM Chamber Orchestra	AUS						4	15
Anna Goldsworthy	AUS			1	1			1
Australian String Quartet	AUS			2				4
Banton Brothers	AUS		5					2
Bernadette Harvey	AUS						5	1
Best of Brass	AUS		39					5
BG Sound Project	AUS			3				2
Borodin Quartet	Russia	9		1	5	2		4
Brisbane Chamber Choir	AUS	1						17
B'tutta	AUS		103	1	2			4
Choir of King's College, Cambridge	UK	8			4	1		35
Counterpoint	AUS				1			5
Dätiwuy Dreaming	AUS		71					6
David Hyams	AUS		1					1
Emma Matthews	AUS						5	1
Enigma Quartet	AUS			5			4	4
Ensemble Liaison	AUS			1				3
Ensemble Liaison & Wilma Smith	AUS			1				4
Entourage	AUS		22					4
Fiddlesticks	AUS		42					3
Galapagos Duck	AUS			1				5
Genevieve Huppert Lang, Leanne Sullivan & Bennelong Brass	AUS				1			7
Genevieve Lacey & James Crabb	AUS	1		3				2
Geoffrey Collins	AUS						2	1
Goldner String Quartet	AUS	2			1		6	4
Griffyn Ensemble	AUS			1				6
Gypsy Tober	AUS		22					3
Hillel String Quartet	AUS				1			4
Hummingbirds	AUS		16					4
Imogen Cooper	UK	9			2			1
Ingrid Bauer	NZ						7	1
Ironwood	AUS			3				5
Isabel Moretti	France	1						1
Jacana	AUS		100					4
Jack Schiller	AUS						4	1
Jane Rutter	AUS			2				2
Jason Day	AUS		7					1
Jim McCarthy	AUS		5					1
Joyce Yang	USA						6	1
Karen Kyriakou	AUS		56					1
Kelemen Quartet	Czech Republic	9			3	2		4
Kevin Tuck	AUS		5					1
Kristian Chong	AUS			1				1

Name of Performer	Country of Origin	Concerts	MVIS incl. CITC, MITC & Workshops	CountryWide and Sell-Off Concerts	Artist & Artform Development	Private Functions & Fundraisers	Huntington Estate Music Festival	Total Number of Performers
Lolo Lovina	AUS			1				5
Lyrebird Trio	AUS					1		3
Makukuhan	AUS		108					3
Mara!	AUS		45	1				5
Maria Lobytsyna, Meg Cohen & Helena Olofsson	AUS				1			3
Mark Cain	AUS		4					1
Mike Bevan	AUS		6					1
Nadia Piave	AUS			2				3
Nellie Melba: Queen of Song	AUS			2				2
New Sydney Wind Quintet & Graham Abbott	AUS			1				6
Nicole Murphy	AUS		27					1
Nicole Thomson	AUS		1					1
Nikki Chooi & Amir Farid	AUS	1						1
Ógham Soup	AUS		39		3			4
Pastance	AUS		44					3
Paul Tanner	AUS		4					1
Petrichor Sax	AUS				1			4
Piano Trio from Australia Ensemble @UNSW	AUS	1			1			3
Ray Chen	AUS						4	1
Ray Chen & Timothy Young	AUS	9		2	3	1		2
Sara Corro	AUS					1		1
Shrewd Brass	AUS		89	8	3			5
Simon Lewis	AUS		26					1
Simon Tedeschi	AUS			7				1
Sitkovetsky Trio	France	8		4	4	1		3
Song Company	AUS		58					4
Songmakers Australia	AUS	1						5
Sounds Baroque	AUS		84		1			4
Streeton Trio	AUS			2				3
Sydney Camerata Quartet	AUS			1				4
Teranga	AUS		35					4
The Australian Voices	AUS			1				20
The Chambermaids	AUS		114					5
The Idea of North	AUS			2				5
The Rhythm Works	AUS		53					2
The Sousaphonics	AUS		56					4
The World According To James	AUS		73					4
Tim Hansen	AUS		3					1
Tigramuna	AUS		77		1			5
Timothy Young	AUS						4	1
Tommie Andersson	AUS						1	1
Trio Verano	AUS				1			3
Wallfisch Duo	AUS					1		2
Young Kwon Choi	AUS	2						1
Zeeko	AUS		54					3
Zephyr Quartet	AUS			5		1		4
TOTALS		70	1684	66	50	11	58	
							*	
							TOTAL	363

* over 10 concerts

Financial Statements





Statement of Profit or Loss and Other Comprehensive Income

For the year ended 31 December 2014

	NOTES	2014 \$	2013 \$
REVENUES FROM ORDINARY OPERATING ACTIVITIES			
Income From Operations	1	5,502,356	5,206,649
Local Government Subsidies	2	13,000	15,163
State Government Subsidies	3	803,285	883,251
Grant by the Australia Council	4	1,701,612	1,653,211
Grant by the Department of Foreign Affairs and Trade	5	0	142,383
Grant by the Office for the Arts		0	100,000
Other Income	6	2,773,520	2,361,743
		10,793,773	10,362,400
EXPENSES FROM ORDINARY OPERATING ACTIVITIES			
Direct Operating Expenses		5,595,606	5,890,981
Administration and General Expenses		4,605,423	4,252,453
		10,201,029	10,143,434
SURPLUS FROM ORDINARY OPERATING ACTIVITIES	7	592,744	218,966
OTHER COMPREHENSIVE INCOME			
Net profit on revaluation of freehold land and buildings		966,445	0
Net profit on revaluation of financial assets		29,223	129,583
		995,668	129,583
TOTAL COMPREHENSIVE INCOME FOR THE YEAR		1,588,412	348,549

The Accompanying notes form part of these financial statements

Statement of Financial Position

As at 31 December 2014

	NOTES	2014 \$	2013 \$
ASSETS			
Current Assets			
Cash and Cash Equivalents	8	2,191,837	1,486,335
Financial Assets	9	701,971	0
Receivables	10	324,291	483,940
Prepayments and Sundry Deposits		877,363	806,158
TOTAL CURRENT ASSETS		4,095,462	2,776,433
Non-Current Assets			
Property, Plant & Equipment	11	3,932,301	3,064,410
Financial Assets	12	625,020	575,631
TOTAL NON-CURRENT ASSETS		4,557,321	3,640,041
TOTAL ASSETS		8,652,783	6,416,474
LIABILITIES			
Current Liabilities			
Payables		473,416	511,295
Advances	13	2,495,337	1,852,601
Provisions - Current	14	388,471	353,210
TOTAL CURRENT LIABILITIES		3,357,224	2,717,106
Non-Current Liabilities			
Provisions - Non Current	14	22,310	14,531
TOTAL NON-CURRENT LIABILITIES		22,310	14,531
TOTAL LIABILITIES		3,379,534	2,731,637
NET ASSETS		5,273,249	3,684,837
MEMBERS FUNDS			
Accumulated Operating Funds		(344,418)	(269,822)
Centenary Appeal Funds	18	1,472,471	937,131
Artist Initiatives Funds		413,450	281,450
		1,541,503	948,759
Asset Revaluation Reserve		3,428,746	2,433,078
Reserves Incentive Scheme Funds	19	303,000	303,000
TOTAL MEMBERS FUNDS		5,273,249	3,684,837

The accompanying notes form part of these financial statements

Statement of Changes in Members Funds

For the year ended 31 December 2014

	NOTES	2014 \$	2013 \$
ACCUMULATED OPERATING FUNDS			
Opening Accumulated Operating Funds		(269,822)	(206,835)
Surplus from Ordinary Activities		592,744	218,966
Transfer from Centenary Appeals Funds		0	0
Transfer to Centenary Appeals Funds		(535,340)	(165,953)
Transfer from Artist Initiatives Funds		0	0
Transfer to Artist Initiatives Funds		(132,000)	(116,000)
Accumulated Operating Funds at year end		(344,418)	(269,822)
CENTENARY APPEAL FUNDS			
	18		
Opening Centenary Appeal Funds		937,131	771,178
Transfer to Accumulated Operating Funds		0	0
Transfers from Accumulated Operating Funds		535,340	165,953
Centenary Appeal Funds at year end		1,472,471	937,131
ARTIST INITIATIVES FUNDS			
Opening Artist Initiatives Funds		281,450	165,450
Transfer to Accumulated Operating Funds		0	0
Transfer from Accumulated Operating Funds		132,000	116,000
Artist Initiatives Funds at year end		413,450	281,450
ASSET REVALUATION RESERVE			
Opening Asset Revaluation Reserve		2,433,078	2,303,495
Revaluation of freehold land and buildings		966,445	0
Revaluation of financial assets		29,223	129,583
Asset Revaluation Reserve at year end		3,428,746	2,433,078
RESERVES INCENTIVE SCHEME FUNDS			
	19		
Opening Reserves Incentive Scheme Funds		303,000	303,000
Transfer from Accumulated Operating Funds		0	0
Reserves Incentive Scheme Funds at year end		303,000	303,000
TOTAL MEMBERS FUNDS AT THE END OF THE YEAR		5,273,249	3,684,837

The accompanying notes form part of these financial statements

Notes to and forming part of the Financial Statements

For the year ended 31 December 2014

STATEMENTS OF SIGNIFICANT ACCOUNTING POLICIES

The financial statements of Musica Viva Australia for the year ended 31 December 2014 were authorised for issue by a resolution of the Directors on 21 March 2015.

The financial statements are general purpose financial statements that have been prepared in accordance with Australian Accounting Standards (including Australian Accounting Interpretations) and the Australian Charities and Not-for-Profits Commission Act 2012 (ACNC Act)

Musica Viva Australia is a company limited by guarantee, incorporated and domiciled in Australia. It operates as a non-profit organisation.

The financial statements have been prepared on an accruals basis and are based on historical costs and do not take into account changing money values or, except where stated, current valuations of non-current assets. Cost is based on the fair values of the consideration given in exchange for assets.

The following is a summary of the material accounting policies adopted by Musica Viva Australia in the preparation of the financial statements. The accounting policies have been consistently applied, unless otherwise stated.

Significant accounting methods applied are as follows:

- (i) Income and expenses are brought to account generally as earned and incurred.
- (ii) Land and Buildings are shown at independent valuation at 23 June 2014 (prior year valuation as at 30 July 2009) less depreciation on building since that date. Other fixed assets are shown at cost less depreciation. Depreciation of the Building in which Musica Viva holds a 75% share has been included in property costs which are netted against property rental income.
- (iii) Depreciation is calculated to expense the cost over the estimated useful life of the respective fixed asset. The rates of depreciation are 2.5% per annum on cost of Buildings, 33.3% per annum on the cost of Computer Software, and 20% per annum on the cost of other fixed assets.
- (iv) Foreign exchange profits in 2014 amounting to \$3,965, (2013 - \$6,812) representing the revaluation of the US Dollar cash at bank as at the reporting date has been credited to Administration and general expenses

in the Statement of Profit or Loss and Other Comprehensive Income.

- (v) Segment accounting – Musica Viva Australia's activities which comprise concert organisation and promotion and music education are carried on predominantly within Australia.
- (vi) During 2014, Musica Viva provided \$nil grants to the Australian Music Foundation (2013 - \$nil). The Australian Music Foundation provided a grant to Musica Viva Australia of \$2,000 (2013 - \$8,000) for its operational activities.
- (vii) Musica Viva Australia is a non-profit organisation and no tax is payable on the surplus from its operations. Correspondingly no tax benefit accrues from losses and is therefore not recognised in the accounts.
- (viii) Limitation of Members' Liability. In accordance with the Memorandum of Association the liability of members in the event of Musica Viva Australia being wound up would not exceed \$1.00 per member.
- (ix) The Number of Employees as at the balance sheet date was 59 (2013 – 60).
- (x) Payables. Trade creditors represents liabilities for goods and services provided to Musica Viva Australia prior to the end of the financial year and which are unpaid. The amounts are unsecured and are usually paid within 30 days of recognition.
- (xi) Receivables. The terms of trade are 7 days from date of invoice. Collectability of debtors is reviewed on an ongoing basis. A provision for doubtful debts is raised where doubt as to collection exists and debts which are known to be uncollectable are written off. The Company has no significant concentrations of credit risk.
- (xii) Net Fair Value of Financial Assets and Liabilities. The net fair value of cash and cash equivalents and non-interest bearing monetary financial assets and financial liabilities represent their carrying value. Interest received on funds in bank accounts and on deposit is at current market value. Musica Viva Australia is subject to market changes in respect of its cash on deposits and its financial assets.
- (xiii) Comparative Figures. Where required by Accounting Standards comparative figures have been adjusted to conform with changes in presentation

for the current financial year.

- (xiv) Musica Viva Australia receives financial support from a number of government agencies at the local, state, territory and federal levels. All funding is expended in accordance with the requirements of the relevant funding agreements.

- (xv) Critical Accounting Estimates and Judgments. The directors evaluate estimates and judgments incorporated into the financial statements based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the company.

Key Estimates

The freehold land and buildings were independently valued at 23 June 2014 by Cushman & Wakefield (NSW) Pty Limited. The valuation was based on the fair value. The critical assumptions adopted in determining the valuation included the location of the land and buildings, the current demand for land and buildings in the area and recent sales data for similar properties. The valuation resulted in a revaluation increment of \$966,445 being recognised for the year ended 31 December 2014.

Key Judgments – Available-for-sale investments.

The company maintains portfolios of securities with a market carrying value of \$1,326,991 at the end of the reporting period. The value of these investments has and will change in line with equity market movements given the nature of the investments but has not changed materially since the reporting date.

- (xvi) Adoption of New and Revised Accounting Standards. During the year the company adopted all of the new and revised Australian Accounting Standards and Interpretations applicable to its operations which became mandatory.
- (xvii) New Accounting Standards for Application in Future Periods. The AASB has issued new and amended accounting standards and interpretations that have mandatory application dates for future reporting periods. The company has decided against early adoption of these standards as none are expected to materially affect the company.

Notes to and forming part of the Financial Statements

For the year ended 31 December 2014

	2014	2013
	\$	\$
1 INCOME FROM OPERATIONS		
Subscription Tickets	1,791,839	1,814,663
Box Office Takings	1,246,969	852,821
Broadcast & Television Fees	10,750	13,650
Programs & Merchandising	5,802	9,511
Fees & Expenses from other Organisations	503,513	548,041
Schools Concerts	1,943,483	1,967,963
	<u>5,502,356</u>	<u>5,206,649</u>
2 LOCAL GOVERNMENT SUBSIDIES EXPENDED		
City of Melbourne	13,000	0
Cairns Regional Council	0	7,500
City of Sydney	0	7,663
	<u>13,000</u>	<u>15,163</u>
3 STATE GOVERNMENT SUBSIDIES EXPENDED		
New South Wales Government		
Arts NSW		
– General Grant	390,729	390,729
– Special Funding - Regional	16,288	16,288
– Musica Viva In Schools	125,000	163,000
– Landa Scholarship	4,770	15,971
Department of Education and Communities	0	17,273
Department of Ageing, Disability and Home Care	0	1,000
Victoria		
Arts Victoria	4,000	41,000
Department of Education and Early Childhood Development	14,045	13,770
ACT		
ACT Education and Training Directorate	15,000	15,000
Arts ACT	18,279	0
Western Australia		
Department of Education	35,000	35,000
Department of Culture and the Arts	31,474	31,020
Healthway	65,000	60,000
South Australia		
Department of Education and Child Development	20,000	20,000
Carclew Youth Arts Board	30,000	30,000
Northern Territory		
Department of Education and Training	28,500	28,000
Queensland		
Education Queensland	0	0
Arts Queensland	0	0
Tasmania		
Department of Education	5,200	5,200
	<u>803,285</u>	<u>883,251</u>

Notes to and forming part of the Financial Statements

For the year ended 31 December 2014

	2014 \$	2013 \$
4 GRANT BY THE AUSTRALIA COUNCIL		
General Grant	1,635,632	1,606,711
Other	65,980	46,500
	<u>1,701,612</u>	<u>1,653,211</u>
5 GRANT BY THE DEPARTMENT OF FOREIGN AFFAIRS & TRADE		
International Touring Program	0	142,383
6 OTHER INCOME		
Investment Income	92,619	105,491
Sponsorship & Donations	2,163,198	1,876,511
Bequests	220,132	123,165
Rent Recoveries	201,806	190,592
Sundry Income	95,765	65,984
	<u>2,773,520</u>	<u>2,361,743</u>
7 SURPLUS FROM ORDINARY ACTIVITIES		
The operating surplus is arrived at after (crediting)/charging the following specific items:		
Dividends Received	(27,057)	(17,283)
Interest Received	(65,562)	(88,208)
Depreciation		
Buildings	18,315	19,688
Plant, Equipment & Vehicles	179,843	178,058
	<u>198,158</u>	<u>197,746</u>
Provisions		
Annual Leave	14,644	12,313
Long Service Leave	28,396	8,948
	<u>43,040</u>	<u>21,261</u>
8 CASH AND CASH EQUIVALENTS		
Cash At Bank	118,842	195,850
Cash At Bank - US\$	97,084	95,528
Cash on Hand	4,731	6,040
Commonwealth Bank Deposit	21,360	20,621
Bendigo and Adelaide Bank Ltd	507,978	420,217
ING Bank (Australia) Limited	156,049	517,326
Rabobank Australia Limited	874,753	230,753
St George Bank	411,040	0
	<u>2,191,837</u>	<u>1,486,335</u>
9 CURRENT FINANCIAL ASSETS		
Available for sale and reinvestment		
Units in Managed Funds		
- At current market value	701,971	0
9(A) MOVEMENTS IN CARRYING AMOUNTS OF CURRENT FINANCIAL ASSETS		
		Financial Assets
Balance at the beginning of the year		0
Additions		700,623
Revaluation increments		1,348
Carrying amount at the end of the year		<u>701,971</u>

Notes to and forming part of the Financial Statements

For the year ended 31 December 2014

	2014 \$	2013 \$
10 RECEIVABLES		
Debtors	329,291	488,940
Provision for Doubtful Debts	(5,000)	(5,000)
	<u>324,291</u>	<u>483,940</u>
11 PROPERTY PLANT & EQUIPMENT		
Land and Building		
Land at valuation 23-Jun-2014	2,737,500	1,762,500
Building at valuation 23-Jun-2014	682,500	787,500
Accumulated depreciation - Building	(8,929)	(87,059)
	<u>3,411,071</u>	<u>2,462,941</u>
Plant and Equipment		
Plant and Equipment at cost	2,045,235	1,963,939
Accumulated depreciation	(1,524,005)	(1,362,470)
	<u>521,230</u>	<u>601,469</u>
Total Property, Plant & Equipment	5,465,235	4,513,939
Accumulated depreciation	(1,532,934)	(1,449,529)
	<u>3,932,301</u>	<u>3,064,410</u>

11(A) MOVEMENTS IN CARRYING AMOUNTS OF PROPERTY, PLANT & EQUIPMENT:

	Land & Buildings	Plant & Equipment	Total
Balance at the beginning of the year:	2,462,941	601,469	3,064,410
Additions	0	100,077	100,077
Disposals	0	(473)	(473)
Revaluation increments	966,445	0	966,445
Depreciation	(18,315)	(179,843)	(198,158)
Carrying Amount at the end of the year:	<u>3,411,071</u>	<u>521,230</u>	<u>3,932,301</u>

12 NON-CURRENT FINANCIAL ASSETS

Available for sale and reinvestment		
Units in Managed Funds		
- At current market value	<u>625,020</u>	<u>575,631</u>

Information regarding the access to these investments is provided at Note 19.

12(A) MOVEMENTS IN CARRYING AMOUNTS OF NON-CURRENT FINANCIAL ASSETS

	Financial Assets
Balance at the beginning of the year	575,631
Additions	21,515
Revaluation increments	27,874
Carrying amount at the end of the year	<u>625,020</u>

13 AMOUNTS RECEIVED IN ADVANCE

Concert subscriptions and tickets	1,925,861	1,529,731
Australia Council for the Arts	0	65,980
Arts NSW	18,813	23,583
Arts Victoria	0	4,000
City of Melbourne	0	13,000
Sponsorship	550,663	216,307
	<u>2,495,337</u>	<u>1,852,601</u>

Notes to and forming part of the Financial Statements

For the year ended 31 December 2014

	2014 \$	2013 \$
14 PROVISIONS		
Current		
Staff Annual Leave	123,459	108,815
Long Service Leave	265,012	244,395
	<u>388,471</u>	<u>353,210</u>
Non-current		
Long Service Leave	<u>22,310</u>	14,531
15 AUDITORS REMUNERATION		
Amounts receivable by the Auditors for:		
Audit of Musica Viva Australia accounts	0	0
Other services	0	0
	<u>0</u>	<u>0</u>
16 COMMITMENTS FOR EXPENDITURE	<u>0</u>	<u>0</u>
17 CONTINGENT LIABILITIES		
Contingent Liabilities exist in respect of contracts entered into with artists, and are estimated at:		
Contracts with artists	<u>184,330</u>	0
18 CENTENARY APPEAL FUNDS		
The Musica Viva Centenary Appeal helps to secure the future of fine music in Australia and aims to assist the process of meeting the challenges of the next fifty years.		
Details of the Appeal for the year ended 31 December 2014 are:		
Net Centenary Appeal Funds as at 1 January 2014	937,131	771,178
Additions to The Fund	535,340	165,953
Use of The Fund	0	0
	<u>535,340</u>	<u>165,953</u>
Net Centenary Appeal Funds as at 31 December 2013	<u>1,472,471</u>	937,131
Funds raised through the Centenary Appeal are reserved for use in the future to maintain the presence of quality live music. Access to these Funds is not restricted.		

Notes to and forming part of the Financial Statements

For the year ended 31 December 2014

	2014 \$	2013 \$
19 RESERVES INCENTIVE SCHEME FUNDS		
The Reserves Incentive Scheme Funds were received under an agreement between Musica Viva Australia, the Australia Council for the Arts, and Arts NSW.		
Reserves Incentive Scheme Funds as at 1 January 2014	303,000	303,000
Funds received from the Australia Council	0	0
Funds received from Arts NSW	0	0
Funds allocated from Accumulated Operating Funds	0	0
Reserves Incentive Scheme Funds as at 31 December 2014	303,000	303,000

The funds are held in accordance with the Investment Strategy adopted by the Board of Directors and approved by the funding agencies as determined by the Agreement. These funds are not used to secure any liabilities of Musica Viva Australia.

The investment of these funds has given rise to the financial assets disclosed at note 12. Access to \$414,451 (2013 - \$386,577) of these funds is restricted under the terms of the Agreement.

Included within sundry income (see note 6) is an amount of \$21,515 (2013 - \$12,248) representing net income earned from these investments, over which there are no restrictions of use.

20 RELATED PARTY TRANSACTIONS

The directors during the financial year were:

Michael Katz
 Dr Kenneth Boston AO (from 12 February 2014)
 Thomas Breen
 Charles Graham
 Anne Last (appointed 1 January 2014)
 Margaret Lovell
 Carmel Morfuni
 Judy Potter
 Cameron Smith
 Michelle Wade
 Dr Peter Wilton (resigned 6 December 2014)

Remuneration of Directors:

Amounts received or receivable
 by members of the Board from
 Musica Viva Australia

	0	0
Remuneration of Key Management Personnel (8 staff):		
Short term benefits	911,185	841,152
Post employment benefits	84,175	83,846
Total remuneration	995,360	924,998

Notes to and forming part of the Financial Statements

For the year ended 31 December 2014

	2014	2013
	\$	\$
21 FUNDRAISING		
Musica Viva Australia undertakes fundraising appeals throughout the year; it holds an authority to fundraise under the Charitable Fundraising Act, 1991 (NSW); additional information and declarations to be furnished under this Act follow:		
Details of Aggregate Gross Income and Total Expenses of Fundraising		
Gross proceeds from fundraising appeals		
Individual giving	1,321,757	859,742
Fundraising events	101,890	141,113
	<u>1,423,647</u>	<u>1,000,855</u>
Less		
Total costs of fundraising appeals		
Individual giving	55,089	55,307
Fundraising events	32,384	53,748
	<u>87,473</u>	<u>109,055</u>
Net Surplus obtained from Fundraising	<u>1,336,174</u>	<u>891,800</u>

Application of Funds

Funds raised through individual giving and fundraising events support Musica Viva Australia concert and education activity.

Forms of Fundraising

Appeals held during the year ended 31 December 2014:

- General and Personal Appeals for the Centenary Fund, Amadeus Society, Equal Music and for the Virtuosi Appeal;
- Fundraising events including private recitals for Branch Appeals.

Agents

Musica Viva Australia employs professional staff to manage and co-ordinate its fundraising activities and as such does not engage commercial fundraising agents to secure donations.

Notes to and forming part of the Financial Statements

For the year ended 31 December 2014

Comparison by Monetary Figures and Percentages for the year ended 31 December 2014

Comparisons	\$	2014 %	2013 %
Total cost of fundraising / gross income from fundraising	87,473/ 1,423,647	6	11
Net surplus from fundraising / gross income from fundraising	1,336,174/ 1,423,647	94	89
Total cost of services / total expenditure	*		
Total cost of services / total income received	*		

*No disclosure is provided as all income received and expenditure incurred is in connection with the presentation of Musica Viva Australia concerts.

Declaration by Chairperson as required by the Charitable Fundraising Act 1991 (NSW)

I, Michael Katz, Chairman of Musica Viva Australia, declare that in my opinion:

- the accounts for the year ended 31 December 2014, give a true and fair view of all income and expenditure of Musica Viva Australia with respect to fundraising appeals; and
- the statement of financial position as at 31 December 2014 gives a true and fair view of the state of affairs with respect to fundraising appeals; and
- the provisions of the Charitable Fundraising Act 1991 (NSW) and the regulations under that Act and the conditions attached to the authority have been complied with; and the internal controls exercised by Musica Viva Australia are appropriate and effective for all income received and applied from any fundraising appeals.

Signed



Michael Katz
Chairman
21 March 2015

Statement of Cash Flows

For the year ended 31 December 2014

	2014	2013
	\$	\$
CASH FLOWS FROM ORDINARY ACTIVITIES		
Income from Operations	6,039,748	5,583,392
Government Grants	2,419,947	2,698,907
Investment Income	92,619	105,491
Sponsorship and Donations	2,482,778	1,653,680
Bequests	220,132	123,165
Other Income	95,765	65,984
Rent recoveries	201,806	190,592
Payments to suppliers, employees and performers	(10,025,078)	(9,841,852)
Net cash contributed by operating activities	<u>1,527,717</u>	<u>579,359</u>
CASH FLOWS FROM INVESTING ACTIVITIES		
Payment for property, plant and equipment	(100,077)	(64,479)
Payment for investments	(722,138)	(12,248)
Net cash used in investing activities	<u>(822,215)</u>	<u>(76,727)</u>
Net increase in cash held	705,502	502,632
Cash held at beginning of the financial year	1,486,335	983,703
Cash held at end of the financial year	<u>2,191,837</u>	<u>1,486,335</u>

Notes to the Statement of Cash Flows:

1 Reconciliation of Cash

For the purposes of the statement of cash flows, cash includes cash on hand and in banks and short term deposits. Cash at the end of the financial year as shown in the statement of cash flows is reconciled to the related items in the statement of financial position as follows:

Short Term Deposits	1,971,180	1,188,917
Cash at Bank and on hand	220,657	297,418
	<u>2,191,837</u>	<u>1,486,335</u>

2 Reconciliation of net cash contributed by Operating Activities to surplus from Ordinary Activities

Surplus from Ordinary Activities	592,744	218,966
Provisions for:		
Annual Leave	14,644	12,313
Long Service Leave	28,396	8,948
	<u>43,040</u>	<u>21,261</u>
Depreciation on Property, Plant and Equipment	198,158	197,746
Loss on disposal of equipment	473	0
Decrease in Creditors	(37,879)	(90,507)
Increase/(Decrease) in Advances	642,737	(100,535)
Decrease in Receivables	159,649	311,384
(Increase)/Decrease in Prepayments	(71,205)	21,044
Net cash contributed by operating activities	<u>1,527,717</u>	<u>579,359</u>

Directors' Declaration

In accordance with a resolution of the Directors, the Directors of Musica Viva Australia, declare that:

- (a) The financial statements and the notes of Musica Viva Australia as at 31 December 2014 comply with the Accounting Standards and the Australian Charities and Non-for-Profits Commission Act 2012 (ACNC Act).
- (b) The financial statements and the notes give a true and fair view of Musica Viva Australia's financial position as at 31 December 2014 and its performance for the year ended on that date.
- (c) In the opinion of the Directors, there are reasonable grounds to believe that Musica Viva Australia will be able to pay its debts as and when they become due and payable.

For and on behalf of the Board



Michael Katz
Chairman



Charles Graham
Director

SYDNEY
21 March 2015

Independent Auditor's Report to the Members

REPORT ON THE FINANCIAL REPORT

We have audited the accompanying financial report of Musica Viva Australia, which comprises the statement of financial position as at 31 December 2014, and the statement of profit or loss and other comprehensive income, statement of changes in members' funds and statement of cash flows for the year then ended, notes comprising a summary of significant accounting policies, other explanatory information and the directors' declaration.

DIRECTORS' RESPONSIBILITY FOR THE FINANCIAL REPORT

The directors of the company are responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards and the Australian Charities and Not-for-Profits Commission Act 2012 (ACNC Act) and for such internal control as the directors determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

AUDITOR'S RESPONSIBILITY

Our responsibility is to express an opinion on the financial report based on our audit. We conducted our audit in accordance with Australian Auditing Standards. Those Standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material

misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation of the financial report that gives a true and fair view in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

INDEPENDENCE

In conducting our audit, we have complied with the independence requirements of the ACNC Act.

OPINION

In our opinion, the financial report of Musica Viva Australia has been prepared in accordance with the Division 60 of the Australian Charities and Not-for-Profits Commission Act 2012, including:

(a) giving a true and fair view of the company's financial position as at 31 December 2014 and its performance for the year ended on that date; and

(b) complying with Australian Accounting Standards and Division 60 of the Australian Charities and Not-for-Profits Commission Regulation 2013.

REPORT ON OTHER REGULATORY REQUIREMENTS

Furthermore, in our opinion:

(a) the accounts show a true and fair view of the financial result of

fundraising appeals for the year ended 31 December 2014; and

(b) the accounts and associated records of the Company have been properly kept during that year in accordance with the New South Wales Charitable Fundraising Act 1991 and its Regulations; and

(c) money received as a result of fundraising appeals conducted during the year ended 31 December 2014 has been properly accounted for and applied in accordance with such Act and its Regulations; and

(d) the Company is solvent.



Thomas Davis & Co.
Chartered Accountants
HONORARY AUDITORS



J.G. Ryan
PARTNER

SYDNEY, 21 March 2015

Liability limited by a scheme approved under Professional Standards Legislation.

Statutory Report of the Board

For the year ended 31 December 2014

In accordance with the Corporations Act 2001 and pursuant to a resolution of the Board, the Board of Musica Viva Australia reports as follows:

1 The names of the Board members in office during the whole of the financial year and up to the date of this report are:

For whole year:

Michael Katz
Thomas Breen
Charles Graham
Anne Last
Margaret Lovell
Carmel Morfuni
Judy Potter
Cameron Smith
Michelle Wade

For part year:

Dr Kenneth Boston AO
(to 12 February 2014)
Dr Peter Wilton (to 6 December 2014)

From 1 January 2015 to report date:

Katherine Grinberg
(from 1 January 2015)

2 The principal activities of Musica Viva Australia were concert organisation and promotion and music education. The operations of Musica Viva during the financial year and the results of those operations are reviewed in the accompanying Report. These activities continue without significant change.

3 Musica Viva Australia's short term objectives are to:

- present compelling performances and music education programs that explore artistic energies across a broadly defined repertoire of ensemble music;
- increase the number and diversity of audiences across all programs nationally;
- provide the company's paid and volunteer staff with an inspiring, supportive and socially responsible work environment;
- ensure the company maintains a sound, diversified financial base.

Musica Viva Australia's long term objective is to be the leading organisation in the world for inspiring audiences through ensemble music of quality, diversity, challenge and joy.

4 To achieve these objectives, Musica Viva Australia adopted the following strategies in 2014:

i ensure consistent delivery of artistically vibrant programs throughout MVA;

ii expand understanding of music via digital platforms;

iii extend strategic alliances; and

iv build financial reserves to enable bold planning for the future.

5 Directors:

Dr Kenneth Boston AO most recently held the position of Chief Executive of the Qualifications and Curriculum Authority in England (2002-08). Prior to this, he was Director-General of Education and Training NSW and Managing Director of TAFE NSW (1997-2002); Director-General of School Education NSW (1991-97); Director-General of Education in South Australia (1988-91); and General Manager of Education Planning and Policy in Victoria (1987-88). He is a Fellow of the Australian College of Education, and a former President of the Australian College of Education. He was the Foundation Chair of the Curriculum Corporation; Chair of the Australian Education Council Committee for the Hobart Declaration on the National Goals of Schooling (1981); and Member of the Board of the Australian Council for Education Research (ACER). Dr Boston was a member of the recent Commonwealth Review of the Funding for Schooling (the Gonski Review), and is currently a member of the Australian Qualifications Framework Council. Director from 26 January 2013 to 12 February 2014.

Thomas Breen B.A. (Sydney). Executive Chairman and CEO of Breen Holdings operating in property development, land rehabilitation and waste management. Formerly (1981-2006) Tom Breen was founder and Managing Director of Status Resources Australia, an advisory firm for the international development of industrial minerals. He has worked extensively in Australia, Asia, the US and Europe, and in the 1990s was a guest of the United Nations and speaker at the Economic Commission for Asia and the Pacific, in China. Tom was a

member of the Council of the Employers Federation of NSW. He studied piano at the Sydney Conservatorium and has a life long interest in music. Director since 29 August 2013. Directors' meetings held during the financial year - 5; attended - 4.

Katherine Grinberg B.Com LLB. Lawyer. Prior to establishing her legal practice, Katherine was the in-house counsel for the Stockland Trust Group. Board member, Rose Bay War Memorial Reserve Trust. Honorary solicitor to a number of non-profit organisations including Pinchgut Opera and Liszt Society. Director since 1 January 2015.

Charles Graham B.Eng. (Hons) (SYD), B.Com (SYD), M.Tech (Deakin), MBA (Harvard). Investment Banker at Gresham Partners. Prior to joining Gresham, Charlie was a Managing Director at Goldman Sachs in New York. Director of Gresham Partners Holdings Limited, Honorary Treasurer of The Harvard Club of Australia, Director of HCA Philanthropy Pty Limited. Director since 14 October 2012. Directors' meetings held during the financial year - 5; attended - 3.

Michael Katz B.Com (Hons) (NSW). Formerly, Group Executive Commonwealth Bank of Australia (CBA). Previous appointments include Morgan Stanley in Tokyo and Switzerland and Citicorp in Geneva. Director of a number of companies including ING Bank (Australia) limited. Director since 6 March 2002. Directors' meetings held and attended during the financial year - 5.

Statutory Report of the Board

For the year ended 31 December 2014

Anne Last Bus. Cert. (Insurance); President, Western Australian Branch of Musica Viva. Previously Director of Marketing, Perth Convention Bureau. Background in sales and marketing in IT as well as merchant banking and insurance. Past WA Chairman and National Board Member of Institute for Information Management. Extensive voluntary involvement in Youth Focus, a charity supporting young people showing early signs of depression, suicide and self-harm. Previously had extensive voluntary involvement in AFS Intercultural Programs. Director since 1 January 2014. Directors' meetings held during the financial year - 5; attended - 3.

Margaret Lovell B.Bus M Acc. Company Secretary and HR Director, National Portrait Gallery of Australia. Previously, Director of Recruitment Services Australian Public Service Commission, Director of Licensing Australasian Performing Rights Assoc. Limited. Background in arts administration, film production, music licensing and higher education. President, ACT Branch of Musica Viva. Director since 12 March 2009. Directors' meetings held and attended during the financial year - 5.

Carmel Morfuni LL.M (Monash University); Grad Dip. Crim.; LL.B (both University of Melbourne); Barrister-at-Law; Nationally Accredited Mediator; MAICD. Director Musica Viva Australia since 1 February 2010, Victorian State President since 2007 and Victorian Committee Member since 2005. Member Australian Institute of Company Directors; Guest Lecturer in Organisational Ethics (Arts Administration Course RMIT University); Member, Lord Mayor's Charitable Foundation Arts and Heritage Grants Panel; Trainer Leo Cussen Centre for Law Practical Training Course and the Victorian Bar Mediation Course. Member of various Commonwealth and State Statutory Administrative Tribunals and Boards; member numerous Professional Committees; Independent Chair, Victorian Ministerial Advisory Committee on Animal Welfare. Former positions include Founding Chair, Suitability Panel Victoria; Senior Registrar Family Court of Australia (Melbourne). Directors' meetings held during financial year - 5; attended - 4.

Judy Potter Consultant to HYLIC, the joint venture designing and constructing the new Royal Adelaide Hospital. Chair, Adelaide Botanic Gardens and State Herbarium. State President and Director, Duke of Edinburgh Awards. Chair, South Australian Film Corporation. Previous Board positions include various state and national arts organisations, and community, government and tertiary sector organisations including Chair of Adelaide Fringe Festival and Adelaide Centre Market Authority. Previous positions include CEO, SA Great and CEO, South Australian Youth Arts Board and Calclew Youth Arts Centre. Director since 1 January 2012. Directors' meetings held during the financial year - 5; attended - 4.

Cameron Smith B.Com, LLB (Hons) (University of Tasmania). Partner in Tax at Deloitte Australia. Director, Deloitte Tax Services Pty Ltd. Member of the Institute of Chartered Accountants in Australia. Director since 1 January 2009. Directors' meetings held and attended during the financial year - 5.

Michelle Wade B.Arts, Grad Dip (Bus Comms) Currently General Manager - International Operations, Trade & Investment Queensland. Previously G20 & Special Projects Director, Brisbane Marketing. Michelle was a Trade Commissioner for the Australian government from 1998 to 2012 and undertook diplomatic postings in Italy, Spain and Malaysia. Michelle has an earlier career in arts and has held development positions for Sydney Symphony and Queensland Symphony Orchestras. Director since 4 December 2013. Directors' meetings held and attended during the financial year - 5.

Dr Peter C. Wilton B.Comm (1st Class Hons) (UNSW), Ph.D Man. Purdue University (USA). Senior Lecturer strategy, marketing and international management at University of California, Berkeley. He has also served at Grad. Sch. Bus. Stanford, Macquarie Grad. Sch. Man., University of Melbourne, University of Michigan, University of Chicago and Pennsylvania State University. Recipient of awards and fellowships for his work in management from the National Science Foundation and Marketing Science Institute. Recipient of the Australian Overseas Fellowship in management and the

Market Research Society of Australia Prize. Most recently Dr Wilton received recognition from the International Society of Performance Improvement for 'outstanding instructional intervention'. In addition to his teaching activities, he is Director of his private consulting company known as Orbis Associates with clients including Intel, Cisco, Apple, Johnson & Johnson, National Australia Bank. Began career at Colgate Palmolive (Australia) Pty Ltd and has also served as CEO for Myer Pacific Holdings N.V. Dr Wilton has also served as an Officer of the San Francisco professional chapter of the American Marketing Association and as a Director of the Australian-American Chamber of Commerce in San Francisco. Director since 31 January 2011. Directors' meetings held during the financial year - 5; attended - 3.

6 The entity is incorporated under the Corporations Act 2001 and is an entity limited by guarantee. If the entity is wound up, the constitution states that each member is required to contribute a maximum of \$1 each towards meeting any outstanding obligations of the entity. At 31 December 2014 the collective liability of members was \$1,241.

7 Auditors Independence Declaration
The lead auditor's independence declaration for the year ended 31 December 2014 has been received and is included after this Director's Report.

Signed for and on behalf of the Board



Michael Katz
Chairman



Charles Graham
Director

SYDNEY
21 March 2015

Auditor's Independence Declaration

under Division 60 of the Australian Charities and Not-for-Profits Commission Act 2012

I declare that, to the best of my knowledge and belief, during the year ended 31 December 2014 there have been no contraventions of any applicable code of professional conduct in relation to the audit.



Thomas Davis & Co.
Chartered Accountants
HONORARY AUDITORS



J. Ryan
PARTNER

SYDNEY
21 March 2015

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Governance



PATRON

Mr Tony Berg AM

BOARD OF DIRECTORS

Mr Michael Katz (Chairman)

NSW

Mr Tom Breen

NSW

Mr Charles Graham

NSW

Ms Anne Last

WA

Ms Margaret Lovell

ACT

Ms Carmel Morfuni

VIC

Ms Judy Potter

SA

Mr Cameron Smith

VIC

Ms Michelle Wade

QLD

Left in February 2014:

Dr Kenneth Boston AO

Left in December 2014:

Dr Peter Wilton

MUSICA VIVA LIFE MEMBERS

Russell & Jacqui Bate

Dr Gaston Bauer AM

Tony Berg AM

Michael Bertram

Jennifer Bott

David Bradshaw

Peter Burch AM BM

Julian Burnside AO QC

Don Burrows AO MBE

Luise Diessel

Judy Flower

Christine Gargett

Marjorie Gilby

Suzanne Gleeson

Trish Ludgate

Peter Lyons

Donald McDonald AC

Donald Magarey

William Mason

Donald Munro AM

Sharon Raschke

Don Sams

Gordon Spearritt AM

Jill Stowell OAM

Mary Vallentine AO

E G Weiss

Dr Kevin White

Kim Williams AM



National Board of Directors

Staff and Committees

Musica Viva Australia Staff List (as of 31 December 2014)

Mary Jo Capps
Chief Executive Officer

Carl Vine AO
Artistic Director

CONCERTS

Tim Matthies
Director of Business
Development

Katherine Kemp
Director of Artistic Planning

Robert Clark
Artistic Coordinator

Eleanor Bucher
Marketing Manager

Tegan Redinbaugh
Operations Manager

Elizabeth Hayllar
Operations Manager
(maternity cover)

EDUCATION

Kimballi Harding
Director of Education

Sue Lane
National Manager,
Learning Engagement

Adrian Barr
Digital Resources Manager

Amanda Iannella
Marketing Manager

Anna Griffiths
Operations Manager,
Education

Jessie Malpass
PR Officer, Education

Jason Gerraughty
NSW Education Manager

Julia Patey
NSW Coordinator

Yvonne Lam
Education Coordinator

ADMINISTRATION AND FINANCE

Sarah Falzarano
Chief Financial Officer

Michael Dewis
Accountant

Teresa Cahill
Accounts Administrator

Claire Ross
Accounts Assistant

Jonathan Zaw
IT Administrator

Doug Mein
Office Coordinator

DEVELOPMENT

Hywel Sims
Director of Development

Anne Cahill OAM
Corporate Partnerships
Manager

Jo McEniery
Grants Manager

Steve Clarke
Philanthropy Manager

Claire Burrell-McDonald
Development Coordinator

Georgina Warwick
Executive Assistant

OPERATIONS

Marcus Hodgson
Chief Operating Officer

Melissa Cannon
CountryWide Manager

Richard Petkovic
CountryWide Producer

Scarlet McGlynn
CountryWide Coordinator

Daina Kains
Operations Coordinator

MARKETING

Stephanie Seakins
Director of Marketing

Kevin Madeira
Database Manager

Kevin Drieberg
Digital Marketing Manager

Roland Kay-Smith
Digital Media Manager

Patrick Leong
Graphic Designer

Cassie Etwell
Media & Communications
Manager

Cynthia Crespo
Marketing Coordinator

Nathan Jacobson
Patron Services Manager

Sabrina Govic
Box Office Coordinator

INTERSTATE / INTRASTATE

ACT
Michael Sollis
ACT State Manager

Claire Taylor
ACT Outreach Coordinator

NEWCASTLE
Callum Close
Newcastle Concerts
Coordinator

NORTHERN TERRITORY
Andy Mison
NT Education Consultant

QUEENSLAND
Erica Fryberg
QLD Concerts Manager
Robyn Ryan
QLD Education Manager
Kelli Rogers
QLD Education Coordinator

SOUTH AUSTRALIA
Emily Kelly
SA State Manager

VICTORIA
Helenka King
VIC State Manager
Adele Schonhardt
VIC Concerts Coordinator
Lauren Byrne
VIC Education Coordinator
Olivia Giglia
VIC Philanthropy Manager

WESTERN AUSTRALIA
Lindsay Lovering
WA State Manager
Chelsea Farquhar
WA State Coordinator
Helen Dwyer
WA Administration Assistant

STATE COMMITTEES

As of 9 February 2015

ACT
Margaret Lovell
President
Geoffrey Brennan
Elsbeth Humphries
Roger Hillman
Antonia Lehn
Julia Potter
Richard Rowe
Dan Sloss

NEWCASTLE
Margie Hicks
President
Judy Chen
Secretary
John Ferguson
Treasurer
Stanley Chen
Ian Cook
Jane Smith
Rae Richards
Roland Hicks
Richard Young
Anne Morris

SOUTH AUSTRALIA
Judy Potter
President

Veronica Aldridge
Alan Smith
Beverly Brown
Helen Pollard
Trish Ryan
Leonie Schmidt

QUEENSLAND
Michelle Wade
President
John O'Leary
Secretary
Stephanie Grenning
Lachlan Snow
Phoebe Tully
James Jarvis
Helen Devane
Amanda Hume
Peter Lyons

VICTORIAN
Carmel Morfuni
President
Olivier David
Rita Erlich
Jane Fyfield
Julia Quixley
Ben Walkenhorst
Michael Williamson

WESTERN AUSTRALIA
Anne Last
President
Graham Lovelock
Jeremy Feldhusen
Ed Garrison
Johanna Majzner
Maxinne Sclanders
Robyn Tamke
Fran Tempest
Claire Turton
Helen Westcott

Thank you to all the staff
who worked at Musica Viva
in 2014:

Danielle Asciak
Hannah Buckley
Laura Dawson
Pamela Foulkes
John Hibbard
Hamish Lane
Rebecca MacFarling
Hannah Parkes
Laura Read
Michelle Stanhope
Clare Yezerski
Malinda Zerefos

Volunteers

NATIONAL OFFICE

Graham Blazey
Peter Bridgwood
Bryan Burke
Thomas Drevikovsky
Jenny Fielding
Kevin Gardner
Sue Gillies
Barbara Hirst
Aurora Keown
Barbara Matthies
Reg McCabe
Richard Muhs
Adrienne Saunders
Andy Serafin
Jonathan Wood

STATE VOLUNTEERS

ACT
Rod Taylor
Alex Blencowe
NEWCASTLE
Rosemary Allen
Libby Dickeson
Margie Ostinga
Brian Paxton
Cathy Worrad
QLD
Meredith Johnson
Kaitlyn O'Donoghue
Elizabeth Slattery
John Taves
VIC
Alison Barton
Lucinda Creenaune
Joan Cortes

Lachlan Evans
Chelsea Denny
Toby Frost
Xiaoshi Guo
Bridget Healey
Anna Hoetjes
Rose Kavanagh
Kerri Keiwan
Phil Noack
Hoag Pham
Maree Potts
Rafael Omar Salgado Sotelo
Maxim Sheko
WA
Julia Carr
Greg Aitkins
Lisa Bayly
Helen Dwyer

Contact Us

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NEWCASTLE

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Fax +61 7 3852 6520

SOUTH AUSTRALIA

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Fax +61 3 9645 0246

WESTERN AUSTRALIA

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Fax +61 8 9284 2225

AND ONLINE EVERYWHERE AT:

-  facebook.com/MusicaVivaAustralia
facebook.com/MusicaVivaInSchools
-  twitter.com/MusicaVivaAU
twitter.com/MVISchools
-  youtube.com/MusicaVivaAustralia
-  musicavivaaustralia.wordpress.com
-  instagram.com/MusicaVivaAU
-  linkedin.com/company/musicaviva-australia
-  thisisthegoldenage.tumblr.com
-  plus.google.com/+MusicaViva
-  pinterest.com/MusicaVivaAU

Season photography **Keith Saunders**

Documentary photography **Roland Kay-Smith**

“Musica Viva has no equal anywhere in the world. Its unwavering commitment to the dissemination of musical enjoyment is a continuing source of inspiration.”

Carl Vine AO, Artistic Director





musica
viva
music to inspire

musicaviva.com.au

